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HISTORICAL INSTITUTIONAL ABUSE INQUIRY  
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being heard before:

SIR ANTHONY HART (Chairman)

MR DAVID LANE

MS GERALDINE DOHERTY

held at

Banbridge Court House

Banbridge

on Tuesday, 4th November 2014

commencing at 10.30 am

(Day 64)

MS CHRISTINE SMITH, QC and MR JOSEPH AIKEN appeared as  
Counsel to the Inquiry.

1 Tuesday, 4th November 2014

2 (10.30 am)

3 WITNESS HIA222 (called)

4 CHAIRMAN: Good morning, ladies and gentlemen. Before we  
5 start this morning let me remind everyone as usual that  
6 when the Inquiry is sitting, all mobile phones must be  
7 turned off or at least placed on silent/vibrate, and  
8 that no photography is allowed anywhere within the  
9 building or the Inquiry premises.

10 Good morning, Mr Aiken.

11 MR AIKEN: Chairman, Members of the Panel, good morning.

12 The first witness this morning is HIA222, who is  
13 "HIA222". He is aware, Chairman, that you are going to  
14 ask him to take the oath.

15 CHAIRMAN: HIA 222 , do you wish to take a religious oath or  
16 to make an affirmation, a solemn promise? They have the  
17 same effect. It's entirely your choice. Take the oath?

18 **A. I will, yes.**

19 CHAIRMAN: Very well.

20 WITNESS HIA222 (sworn)

21 CHAIRMAN: Thank you very much. Please sit down.

22 Questions from COUNSEL TO THE INQUIRY

23 MR AIKEN: HIA 222 , you are softly spoken. So if you can --

24 **A. What's that?**

25 Q. -- bring the microphone towards you, if that helps, and

1 keep your voice up for us. If we can bring up, please,  
2 RUB629, which is the copy of your witness statement,  
3 HIA222, that's appearing on the screen. What I want you  
4 just to check for me -- you've got a hard copy with you.  
5 Can you just check that the one you've got matches the  
6 one that's on the screen except for the black marks?

7 **A. Yes.**

8 Q. And if we can go, please, to 633, and if you just look  
9 at the last page of your hard copy, HIA222, I just want  
10 you to confirm it's the same last page and that you've  
11 signed the copy that you've got in front of you.

12 **A. Yes.**

13 Q. And that you want to adopt the content of your witness  
14 statement as your evidence to the Inquiry?

15 **A. Yes.**

16 Q. You are aware the black marks are because of the  
17 Inquiry's anonymity policy.

18 **A. Yes.**

19 Q. And you are going to keep your anonymity?

20 **A. Yes. Sorry.**

21 Q. And just bear with me for a moment, HIA222. For the  
22 Panel's note the response statement from the De La Salle  
23 Order is at RUB3299 through to 3301 and from the Health  
24 & Social Care Board at 8184 through to 8186.

25 HIA222, you were born on .

1 **A. That's right.**

2 Q. You are now aged 54, and you have a partner of 30 years,  
3 who is supporting you here today.

4 **A. That's right.**

5 Q. You and her have five children together --

6 **A. Yes.**

7 Q. -- and four grandchildren.

8 **A. Yes.**

9 Q. You were the oldest of four children?

10 **A. That's correct.**

11 Q. What I want to say to you, as you are aware from our  
12 discussions beforehand, the Inquiry has a voluminous  
13 Social Services file and the Panel has had the  
14 opportunity to consider relevant material in relation to  
15 that. So I'm just going summarise that, but your father  
16 tragically died in a car accident in 1972.

17 **A. Yes.**

18 Q. You were 11 at the time --

19 **A. Yes.**

20 Q. -- and your brother DL 385 , who went to Rubane with you  
21 for the short period, was 10, and you also sadly lost  
22 your brother DL386 in a house fire in 1976 --

23 **A. ...6, yes.**

24 Q. -- which was after your period in Rubane. To summarise  
25 the lengthy records that we were discussing, after the

1 death of your father there was a problem with you and  
2 your brother skipping school.

3 **A. Yes.**

4 Q. And, as I was explaining to you, from the records it  
5 seems that a lot of time was spent trying to encourage  
6 you to go to school, take you to school, and when that  
7 in the end didn't work out, you went to St. Pat's for  
8 a short period in the middle of 1974, and then the not  
9 going to school continued, and on 3rd October 1974 a Fit  
10 Person Order was made to take you into care and you were  
11 placed in Rubane. A copy of that Order for the record  
12 is at 3311 through to 3313. The consequence of that  
13 Order was you being sent to Rubane on 3rd October 1974.  
14 So you were 13, just shortly before your .

15 **A. Yes.**

16 Q. You were -- you stayed there essentially for twelve  
17 weeks, although, as we discussed, that was broken up by  
18 something that we will come to, but essentially your  
19 stay ended on Christmas Eve 1974. Your brother would  
20 have been 13 at the time this is happening.

21 **A. Yes.**

22 Q. Essentially the period in Rubane came to an end because  
23 you and your brother simply would not go back --

24 **A. That's right.**

25 Q. -- and thereafter you went to St. Patrick's --

1     **A. That's correct.**

2     Q. -- in Belfast. What you describe -- and we are going to  
3     go through a series of the incidents that you describe  
4     in your statement -- but the first incident that you  
5     describe, if we look at 629, please, at paragraph 3 is  
6     when you first arrived at Rubane. You describe you  
7     didn't want to be there, and you can't remember the name  
8     of the Head Brother. That would have been BR2 at the  
9     time.

10            "He locked us in his room."

11            Now, as I said to you, and I am going to summarise  
12     it in this way, because the Panel has had the  
13     opportunity to read the social work records of this  
14     period, it was a difficult period for your mum and for  
15     you and your brother, and you didn't want to be in  
16     Rubane and you had to be in Rubane, and you've got  
17     a clashing of people whose job it was to make you stay  
18     there versus your desire not to be there, and what BR2  
19     has said in response to this incident where you are  
20     talking about being locked in a room and shouted at and  
21     slapping, if we look at 3299, it's said that --  
22     paragraph 2, you can see on the screen BR2 was in charge  
23     at the time. Neither you nor your brother were locked  
24     in a room.

25            "There were no locks on doors except for staff rooms

1 and food cupboards."

2 That's the main house they are talking about,  
3 because the point you make to me was the doors in the  
4 chalets did have locks.

5 **A. Yes, they did, yes.**

6 Q. It says:

7 "The boys had to be held in the parlour."

8 Reference is then made to what's called the ledger  
9 book that was kept by the Order at that point in time.  
10 If we just bring it up, 3305, this is the record that  
11 was kept by BR2, and the first entry of 3rd October  
12 describes you as being very stubborn. That's the sort  
13 of thing I am talking about, that you didn't want to be  
14 there and he had an obligation to make you stay there,  
15 and:

16 "Boys said they would refuse to stay",

17 and your brother, for instance, had to be taken  
18 away from the car forcibly. So a difficult scene  
19 between you, your mum, the social workers and BR2 and  
20 whatever other Brother might have been there to assist  
21 him. He says, "I didn't lock them in a room and  
22 I didn't slap them".

23 In fairness to you, though, you will see if we look  
24 further down the page, on 8th October 1972, that's five  
25 days later, and you are aware from me discussing with

1           you this morning that there is a detailed record by  
2           Mrs McCann, the social worker, of this visit to -- she  
3           brought your mum down to Kircubbin to see you and  
4           DL 385 , and I am going to just summarise it. There was  
5           difficulty with your behaviour that day as far as  
6           Mrs McCann records it. Difficult experience for your  
7           mum. You didn't want to stay, and this is a record that  
8           BR2 has recorded about that visit. You can see it says:  
9           "HIA222 clung to mother, screamed, kicked and cried.  
10          DL 385 likewise. Said they would not stay. Had to  
11          restrain them until the mother left. A few clouts to  
12          DL 385 ."

13           So it looks like this is documenting that your  
14          brother was definitely hit. Now what form that took we  
15          will have to -- BR2 will give evidence in due course and  
16          he can explain what this is a reference to. Certainly  
17          it seems to be saying DL 385 had to be hit. You -- it  
18          doesn't say you were hit, but it certainly does say your  
19          brother was hit.

20           If I can just for the record give -- I discussed it  
21          with you this morning, HIA222, and I am not going to  
22          bring it up now to go through it, but I am going to give  
23          it to the Panel, the reference publicly. It is at 30330  
24          is the social worker's record of that visit, moving on  
25          to 30331.

1           But your recollection is you were locked in a room  
2           and you got hit?

3   **A. Yes.**

4   Q. You describe then in paragraph 5 of your statement, if  
5           we can go back to 630:

6           "I remember on the first Friday that we were in  
7           Rubane my brother and I were in the TT rooms."

8           Now these are the outbuildings where the  
9           table tennis table was.

10 **A. Yes, that's why it was called the TT room, because there**  
11 **was a table tennis table in it.**

12 Q. "It was the only place we were allowed to smoke."

13           So were you actually allowed to smoke in Rubane?

14 **A. Yes.**

15 Q. Can you remember that?

16 **A. Yes.**

17 Q. You were 14 at the time?

18 **A. That's right.**

19 Q. Your brother, he didn't smoke you said --

20 **A. No, he didn't smoke. I did.**

21 Q. -- but it was you who did. You recall:

22           "Two brothers, whose names I can't remember, came in  
23           and asked us what we were doing and started to beat us.  
24           They kicked, punched and slapped us and trailed us off  
25           to the chapel for Benediction."

1           Why did they start beating at you? Can you remember  
2           what was the catalyst or the cause of that that it  
3           happened?

4     **A. Because they came in and says, "What do you think you**  
5     **are doing sitting in here? You should be at**  
6     **Benediction". I didn't even know what he meant by**  
7     **Benediction. This boy came in. It was a hand-held bell**  
8     **he had, and then the two of them just grabbed us,**  
9     **punched the head off us, pulled us and then dragged us**  
10    **across to the chapel.**

11    Q. And you don't know who those brothers are.

12    **A. I can't remember.**

13    Q. And obviously what the Order is in a position to say in  
14    response to that is without knowing who it is said did  
15    this, it is difficult for them to comment beyond that  
16    what you are describing shouldn't ever happen, and I am  
17    not sure they would accept that Brothers behaved in that  
18    way --

19    **A. Right.**

20    Q. -- but your position is that's what happened.

21    **A. It's 100% what happened.**

22    Q. You were taken then across to the Benediction. In  
23    paragraph 6 then you describe a particular altercation  
24    with a Brother that you do identify, and that's because  
25    you and a pal -- you remember him as DL131. His name

1 shouldn't be used beyond the chamber, but just for ease  
2 we are going to identify him as DL131. You and he were  
3 smoking in the dormitory. Now is this in -- this is in  
4 the chalet --

5 **A. That's right, yes.**

6 Q. -- where SR57 and BR62 --

7 **A. BR62.**

8 Q. -- were in charge. BR62 merely comes in and he smells  
9 it.

10 **A. That's right.**

11 Q. Do you want to just explain in your own words what he  
12 did as a result of -- you were breaking the rules that  
13 they had --

14 **A. Yes.**

15 Q. -- in terms of you shouldn't be smoking there.

16 **A. Yes.**

17 Q. What was his reaction when he came in?

18 **A. He came in because he smelt the smoke and, "Were  
19 children smoking in here?" and that guy DL131 -- because  
20 that's what I thought his name was, DL131, he was the  
21 type he thought he could hold his breath and talk where  
22 you couldn't smell it. I mean, I was scared myself, but  
23 the look on his face -- because he made a bee-line for  
24 him. There was three -- two or three beds here and his  
25 was over here. When I seen the look on his face, it was**

1       sheer terror, because he had obviously been there longer  
2       than me, and I said to BR62, "It was me". So he come  
3       over and he dragged me out of bed. He said, "Right.  
4       Drop your pyjama bottoms". Here's me, "Och, away f\*\*\*".  
5       The next thing he slapped me round the face with a big  
6       leather strap he had and beat me all over with it.

7    Q. Can you describe -- can you remember what the leather  
8       strap looked like?

9    A. It was about that length (gesturing).

10   Q. Can you remember how wide it was?

11   A. (Gesturing).

12   Q. And was it a solid thing or did it fold or --

13   A. No, a wobbly thing.

14   Q. It was a wobbly ...?

15   A. It's like the ones teachers used to have at school.

16   Q. Roll them up?

17   A. No, no, no. They were -- you couldn't roll them up.

18       They were about that thick (gesturing).

19   Q. So it was a -- it wobbled?

20   A. Something similar to the ones I remember when I was  
21       a kid teachers had in school.

22   Q. He took to you with that?

23   A. Yes.

24   Q. Now he is still alive and his -- for the record his CV,  
25       members of the Panel, can be found at RUB963. He has

1 given a replying statement to the Inquiry. If we can  
2 bring up, please, 5328, and paragraph 5 and 6 he says:

3 "I didn't use corporal punishment at any time.  
4 I remember both SR57 and I agreed that corporal  
5 punishment was not appropriate. Her motto was  
6 'Correction and direction by word of mouth'. I did not  
7 have a leather strap and I never used one. My  
8 recollection is that when boys misbehaved, they were  
9 deprived of television, pocket money or sometimes given  
10 a little extra housework. For instance, first thing in  
11 the morning the boys would generally tidy up before they  
12 went to school, and this is the type of housework I am  
13 referring to. Boys aged 14 and over were permitted to  
14 smoke, but only in certain areas such as the  
15 table tennis room. Smoking was forbidden in the main  
16 chalet and in particular the dormitories. However if  
17 any boys were caught smoking, I still would not have  
18 used any corporal punishment on them."

19 You can see in paragraph 4 that he says he doesn't  
20 remember you, who has made the allegation against him,  
21 and he doesn't remember a boy called DL131. As I said  
22 to you, this is the only allegation that has been made  
23 against BR62, but you are clear that's who it was?

24 **A. 100%.**

25 Q. I am going to ask you this question at this point, but

1 I know you have dealt with it slightly further in your  
2 statement and we will come to that. Why did feel unable  
3 to report what he'd done to anybody else, including the  
4 social worker who was visiting you from time to time?

5 **A. Report who?**

6 Q. BR62's taking a strap to you and giving you a beating.  
7 Why did you not, for instance, tell Mrs McCann, the  
8 social worker who was coming down, or BR2 about what had  
9 happened? Why did you not feel able to say, "Look, this  
10 guy is hitting me"?

11 **A. Well, one of the first things the rest of the guys in**  
12 **the place told me was -- told me and my brother was,**  
13 **"The Welfare", as they were called then, "if they ask**  
14 **you if anything's wrong, say 'No', because if you tell**  
15 **them anything's wrong, they will go and tell the head**  
16 **Brother and you will get your -- you will get a kick".**

17 Q. So the -- there was a culture, if I put it that way, of  
18 the other boys were saying, "Don't be saying anything".

19 **A. That's it.**

20 Q. And the Welfare -- that implies that they would have  
21 asked -- social workers would have asked, "How are  
22 things? What's going on?" and what the other boys were  
23 telling you was, "Don't be telling them anything".

24 **A. Because I remember them coming one -- a few times and**  
25 **them asking, "What was the beds like? What was this**

1           **like?" I said, "Everything is all right", because**  
2           **I knew not to say anything to them.**

3    Q.    Because it would come back round against you?

4    **A.    Yes.**

5    Q.    And you describe in paragraph 7 then of your statement  
6           at 630, if we go back, please, a particular incident  
7           where BR62 would have woken you guys up in the morning  
8           with his keys and clapping of the hands.

9    **A.    Yes.**

10   Q.    This is a particular incident where some boy thought it  
11          would be a clever idea in the middle of the night to  
12          pretend to be BR62 --

13   **A.    Yes.**

14   Q.    -- and did the waking up exercise?

15   **A.    He used to clap his hands and say, "Wakey, wakey!" and**  
16          **rattle keys.**

17   Q.    And on this occasion by someone doing that -- can you  
18          remember was it 1 or 2 o'clock in the morning?

19   **A.    The early hours of the morning. I know that.**

20   Q.    The early hours of the morning.

21   **A.    I can't -- I don't know exactly what time.**

22   Q.    And the response was then the boys who had wet the bed,  
23          for instance, got up and filled the bath --

24   **A.    That's right.**

25   Q.    -- and put their sheets in. Do you want to just explain

1 what happened then when BR62 became aware of that?

2 **A. Can I say the names of the guys?**

3 Q. Yes. There is no -- you can say who is involved and we  
4 will make the point they are not to be used beyond the  
5 chamber.

6 **A. Well, it was a dormitory on down from us and there was**  
7 **two of the , if I'm not mistaken, was in it.**  
8 **It seemed to be that dormitory with all the kids in it**  
9 **wet the bed. Whoever done that, they were rattling**  
10 **something as well, and they automatically went straight**  
11 **into where the bathroom was, filled the bath up and then**  
12 **threw their sheets in that had been wet during the night**  
13 **or whatever, and that's what they -- they were in the**  
14 **process of doing that and then BR62 came through the**  
15 **bottom door like a madman. "What the \*\*\*\* do you think**  
16 **you are doing?" He didn't curse. He was -- he didn't**  
17 **curse or anything. He was just saying, "What do you**  
18 **think you are doing here?" and then he went in and**  
19 **I heard him walloping all round him with that strap and**  
20 **the squeals of them ones that was in the bathroom.**

21 Q. Now obviously --

22 **A. He told us, "Get back into that dormitory".**

23 Q. Obviously he has said to the Inquiry what I have already  
24 shown you, "I didn't use corporal punishment and  
25 I didn't do that" and so on.

1 **A. Yes.**

2 Q. But that's your -- you are clear about what happened.

3 **A. 100%.**

4 Q. You explain then in paragraph 8 that you went to school  
5 in Rubane. One day you were being taught by a teacher  
6 whose name was, and you identify him, DL384.

7 **A. That's right.**

8 Q. The Order in its response acknowledges there was a  
9 civilian teacher called DL384 --

10 **A. Uh-huh.**

11 Q. -- who had been appointed to the school. He was  
12 a qualified teacher. What you are saying here is he  
13 came up behind you and without warning hit you over the  
14 head with a really large book.

15 **A. That's right.**

16 Q. Do you remember why -- what brought that on? Had you  
17 done something or said something or ...?

18 **A. Well, the brother was sitting about here, you know, at  
19 the next desk, and we were just whispering to one  
20 another. If he had told me to shut up or something like  
21 that, I would have, but he never. He just -- I actually  
22 thought the ceiling had fell on top of me. I remember  
23 seeing stars and just ... It was like an encyclopaedia  
24 or something he hit me over the head with -- I mean  
25 hard.**

1 Q. Was that the only occasion you had any difficulty with  
2 this man?

3 **A. With him?**

4 Q. Yes.

5 **A. Yes.**

6 Q. And the Inquiry hasn't been able to find that  
7 individual, but you are clear that's what happened in  
8 the school?

9 **A. 100%.**

10 Q. You then explain in paragraph 9 -- now you say the  
11 headmaster, whose name you think -- and you give the  
12 name --

13 **A. , , something like that.**

14 Q. What the Order have said in response is the headmaster  
15 at the time would have been BR4 --

16 **A. BR4.**

17 Q. -- and there was nobody on the staff called . So  
18 do you accept you might have got the name wrong of --

19 **A. (Inaudible), yes. It is possible, yes.**

20 Q. -- who you -- who you are referring to, but what you --

21 **A. I can describe him for you if you want.**

22 Q. Yes. Go ahead if you want to describe.

23 **A. Big, heavy-set geezer with big square glasses.**

24 Q. Was he in a Brother's outfit?

25 **A. Civilian -- civilian stuff on him.**

1 Q. Civilian. He wore a suit?

2 **A. Yes.**

3 Q. What you're -- that individual, whoever his name was,  
4 who was teaching you slapped you across the face with  
5 his hand. Now can you remember what -- what caused him  
6 to do that?

7 **A. He not only done it on me. He done it on other boys as  
8 well. It wasn't -- he would come up behind people and  
9 that -- without -- without you realising it was coming.**

10 Q. Was that again the likes of you talking to someone?

11 **A. No. Even without that. No. I seen him -- I seen him  
12 doing that with guys, but he done it with me. I wasn't  
13 doing anything.**

14 Q. And obviously the Order's point you can appreciate,  
15 HIA222. They are saying there was no teacher called  
16 Mr .

17 **A. Maybe I got the name wrong, but ...**

18 Q. Nobody should be hit in the way you are describing and  
19 they don't believe anybody would have hit in the way you  
20 are describing.

21 **A. Right.**

22 Q. You then talk about SR57, who was in charge of your  
23 chalet.

24 **A. Yes.**

25 Q. You thought she was but I think she was

1                   , an                   nun who had come to work in the  
2           home, and she worked in the chalet that you stayed in.  
3           In paragraphs 10 and 11 you describe -- can you --  
4           I made you aware the social work papers describe as  
5           things got better, the social work record records you --

6   **A. As what got better?**

7   Q. -- saying to them that things were getting better in  
8           Rubane.

9   **A. It's -- I said that earlier on. I should tell them that**  
10           **anyway.**

11   Q. As a result of that -- but the one point they do make is  
12           you were saying you didn't get on with SR57 and she felt  
13           you were uncooperative with her, but what you are  
14           describing here isn't you and her being uncooperative.  
15           You are saying that she took a wooden object like a set  
16           square --

17   **A. Yes.**

18   Q. -- or the corner of a picture frame, and she thought you  
19           were the person who had left the gas on --

20   **A. Yes.**

21   Q. -- and hit with you this as a result.

22   **A. Yes.**

23   Q. You mention she was somebody who didn't have a sense of  
24           smell. So you thought somebody was trying to be smart  
25           and maybe render her unconscious because she wouldn't

1 have known.

2 **A.** I remember a couple of guys were saying she had no sense  
3 of smell and someone left the gas on in the kitchen,  
4 because when you went through the doors -- it was like  
5 a living room. You went through the doors. There was  
6 a kitchen, and then her -- wherever she was was on past  
7 that. I think it was BR62 clicked on about the gas,  
8 something like that, and she came out and blamed it on  
9 me. I said, "I wasn't me". I says, "I don't know what  
10 you're talking" -- I didn't. I genuinely didn't.  
11 "I~don't know what you are talking about". That's when  
12 she hit me. Whatever she had in her hand, she hit me  
13 over the head with it.

14 **Q.** What the Order say in response to the Inquiry is this  
15 lady went . If you look at 3300 and  
16 paragraph 9, the Order say to the Inquiry:

17 "BR2 finds it hard to believe that SR57 would ..."

18 This is dealing with a particular incident over the  
19 underwear --

20 **A.** **Yes.**

21 **Q.** -- which you talk about in paragraph 11. If we just go  
22 back to 631, please, obviously the Order has made the  
23 point that SR57 was against corporal punishment and was  
24 more you should discipline by what you say rather than  
25 what you do, but you describe here an evening where

1 someone has made a mess of the toilet --

2 **A. Yes.**

3 Q. -- and she offered a small reward for someone to --

4 **A. 5p for whoever cleaned it up.**

5 Q. And then the same thing happened again.

6 **A. The next night, yes.**

7 Q. As a result of that she had a different approach to  
8 dealing with it, and BR62 then trailed people -- trailed  
9 the person responsible or deemed to be responsible from  
10 looking at their underwear off and he was punished. Is  
11 that --

12 **A. Yes.**

13 Q. -- what happened?

14 **A. He had to clean it. I don't know what he done with him.**

15 Q. What the Order would say about that is they don't  
16 understand how that would have -- looking at someone's  
17 underwear would have helped discover who did that to the  
18 toilet, and BR62 is obviously saying, "I didn't do what  
19 you are describing", but you are clear that's what  
20 happened?

21 **A. Yes, I am.**

22 Q. What you describe then in paragraph 12, HIA222, is you  
23 were never sexually abused in Rubane.

24 **A. No.**

25 Q. No Brother ever touched you --

1 **A. No.**

2 Q. -- and, in fact, no boys ever touched you either.

3 **A. No.**

4 Q. But you were aware of this happening?

5 **A. Yes.**

6 Q. You describe one particular incident in very graphic  
7 terms as to what a group of boys had done on one  
8 particular boy --

9 **A. Yes.**

10 Q. -- and you were disgusted and walked away. The point  
11 you made to me earlier when we were discussing this was  
12 you still -- that still rankles with you --

13 **A. Yes, it does.**

14 Q. -- that you didn't try to rescue this guy --

15 **A. Yes, yes.**

16 Q. -- out of fear of what might have happened to you as  
17 a response.

18 **A. Yes.**

19 Q. Do you remember any --

20 **A. There was -- sorry?**

21 Q. Do you remember any of these guys as to who it was?

22 **A. No. It was that horrific I was trying to blank it out.  
23 That's the truth.**

24 Q. You just don't know their identities.

25 **A. No.**

1 Q. Obviously what the Order say about that is that they  
2 took -- to the extent that they were aware of boys  
3 interfering with other boys, that was not something they  
4 condoned or would have accepted. Did you feel able to  
5 tell any of the Brothers about what had happened?

6 **A. No chance.**

7 Q. If we just look at the Order's response at 3300 at  
8 paragraph 10, they say such abuse wasn't condoned by the  
9 Order, and they point out the details of attempts that  
10 were made to reduce and mitigate against the risk of  
11 that type of activity. They have explained in other  
12 statements to the Inquiry, and your belief was that one  
13 of the reasons you were left alone was because you had  
14 a mother on the outside world.

15 **A. Yes.**

16 Q. What the Order says to the Inquiry is they don't share  
17 that view, because there were other boys who had mothers  
18 on the outside world and they were abused. So -- but  
19 that was your belief --

20 **A. Yes.**

21 Q. -- that that was one of the reasons why. You explain in  
22 paragraph 13 of your statement at 632 the reasons, and  
23 we have touched on those earlier in a particular  
24 context, that -- why you didn't feel able to talk to  
25 your social worker --

1 **A. Yes.**

2 Q. -- about what had occurred, and I explained to you,  
3 HIA222, as we were discussing earlier -- I am not going  
4 to go through the voluminous material that is available.  
5 I know you were keen to see that and I am sure if you  
6 ask the Health & Social Care Board, they will make what  
7 they can available, but what it does -- what those  
8 records does demonstrate that discussions were being had  
9 about you potentially going home for the week-end in  
10 November, and initially at Hallowe'en the suggestion  
11 was, "No, that's not a good idea. We have got to try to  
12 help the boys to settle down and going back to their mum  
13 at this point is not going to be helpful", and then BR2  
14 does agree to you going home for the week-end on  
15 14th November to 17th November. Just for the record,  
16 Members of the Panel, that's at 30334 and 30335, but you  
17 recall what then happens. You and your brother won't go  
18 back --

19 **A. That's right, yes.**

20 Q. -- and the records show that, in fact, various efforts  
21 are made to get you to go back. I explained to you  
22 about one of the records talks about you being prepared  
23 to get into the car but then your brother won't get in  
24 and eventually you get out. It is not until 27th  
25 November that you go back and then your brother the

1 following day, and you mentioned a gentleman. You got  
2 his name as --

3 **A. Jim Donaldson.**

4 Q. Jim Donaldson eventually got you to go back on 28th. So  
5 that is an example of the difficulty that there was  
6 between you and your brother not wanting to be there and  
7 the Brothers being obliged to have you there, and the  
8 social services with your mum, the difficulty that that  
9 situation had for everybody who was involved in it. You  
10 stay there then until Christmas Eve.

11 **A. Sorry. Just to go back, you said we went back. We**  
12 **didn't go back. We were more or less forced back.**

13 Q. Yes, on 2... --

14 **A. Yes.**

15 Q. On 28th November.

16 **A. Yes.**

17 Q. Again you didn't want to go back.

18 **A. We just didn't get into a car and go, like.**

19 Q. But they made you ultimately go back --

20 **A. Yes.**

21 Q. -- and you were there from 28th November to 24th  
22 December, and you were -- the arrangement was made for  
23 you to go home for Christmas and then you weren't  
24 prepared to go back again --

25 **A. No.**

1 Q. -- and thereafter it was St. Pat's. In your experience  
2 of St. Pat's you have no complaint to make about it.

3 **A. No.**

4 Q. HIA222, I said to you we ask everybody who gives  
5 evidence two questions at the end of their evidence.

6 **A. Yes.**

7 Q. The first is that at the end of the Inquiry's work it --  
8 the Panel have to consider what recommendations they  
9 might make to the Northern Ireland Executive in three  
10 categories. One is about some form of apology, some  
11 form of memorial or perhaps some other form of redress,  
12 and we ask each witness whether there's anything they  
13 want to say from their perspective as someone who has  
14 come through these institutions, whether there's  
15 anything that they consider the Panel should think about  
16 in terms of recommendations. Is there anything you want  
17 to say to the Panel about that?

18 **A. Out of them three did you say there?**

19 Q. Yes.

20 **A. Yes, an apology definitely --**

21 Q. An apology.

22 **A. -- and redress. I don't think a memorial would do any  
23 good.**

24 Q. The last question that we ask every witness is  
25 a reminder that this is your opportunity to say what you

1 want to say to the Inquiry, and it may be that I haven't  
2 covered something in enough detail or the right detail  
3 or haven't covered something at all that you think  
4 should be said, and now is the time to do that. From  
5 your perspective if I were to summarise what you're  
6 saying is you were made go there, somewhere you didn't  
7 want to be --

8 **A. Yes.**

9 Q. -- and you describe various acts of violence that you  
10 say should not have taken place. Is there anything else  
11 that you want to say about your time in Rubane that  
12 I haven't covered?

13 **A. Yes. It's like why -- when you are describing over that**  
14 **period of time those incidents that happened, it was**  
15 **all-pervading. See the fear? We didn't want to look at**  
16 **them. Do you understand me? You just wanted to keep**  
17 **your head down and keep away from them. That's how**  
18 **terrified people were of them.**

19 Q. And was that of the Brothers --

20 **A. Yes.**

21 Q. -- or of other boys or ...?

22 **A. Oh, the Brothers.**

23 Q. So it's not a place you ever felt comfortable?

24 **A. Never.**

25 Q. And is there anything else that you want to add to that

1 or does that cover ...?

2 **A. Well, I mean, first the Welfare or Social, or whoever**  
3 **you call them ones -- I called them the Welfare then --**  
4 **I mean, they must have been aware of complaints made**  
5 **somewhere along the line and they were still shoving**  
6 **people into places like that. It's an absolute**  
7 **disgrace, and people like that should be held to account**  
8 **as well, anybody that knew any sort of action that was**  
9 **going on. I mean, what happened to other people was**  
10 **a million times worse than what happened to me**  
11 **obviously, but it should never be allowed to happen**  
12 **again ever.**

13 **Q. You will appreciate from the Health & Social Care**  
14 **Board's perspective you have said, for instance, you**  
15 **were led to tell the social workers nothing bad.**

16 **A. Yes. That's me, but I'm saying they must have somewhere**  
17 **along the line somewhere -- maybe someone told them.**  
18 **I mean --**

19 **Q. Those are matters that the Panel will be looking into --**

20 **A. Yes.**

21 **Q. -- through the whole body of evidence that it is**  
22 **gathering, but your point is that something should have**  
23 **been done that didn't result in you ending up in places**  
24 **like this?**

25 **A. Yes.**

1 Q. Is there anything else, HIA222?

2 **A. No. That's it.**

3 Q. If you remain where you are, I said to you that  
4 sometimes the Panel want to ask a question of a witness.  
5 So just bear with us for a few moments.

6 Questions from THE PANEL

7 MR LANE: Thank you for your evidence. You mention that  
8 when you had the belting and the incident to do with the  
9 smoking, you were hit in the face.

10 **A. Yes.**

11 Q. Was that -- were the marks and so on apparent to other  
12 staff?

13 **A. Marks on my face and body, yes.**

14 Q. Did nobody else comment on them at all?

15 **A. Sorry?**

16 Q. Did anybody else comment if they saw the marks?

17 **A. No.**

18 Q. But other staff would have seen those marks?

19 **A. Oh, yes, yes.**

20 Q. And from what -- your memory of it was he actually  
21 aiming to hit you in the face or was it just by chance  
22 that he --

23 **A. No, no, deliberate.**

24 Q. All right. Thank you.

25 CHAIRMAN: Well, HIA222, thank you very much indeed for

1 coming to speak to us today. That's all we need to ask  
2 you about. So as far as we are concerned you are free  
3 to leave now, but thank you for coming.

4 **A. No problem.**

5 (Witness withdrew)

6 MR AIKEN: Chairman, Members of the Panel, Ms Smith is  
7 dealing with the next witness and that's likely to be  
8 I think after lunch, possibly by videolink.

9 CHAIRMAN: Yes. I understand there are certain time  
10 constraints relating to that. We will aim to start as  
11 soon after 2 o'clock as possible. That may very much  
12 depend on the success or otherwise of the Livelink, and  
13 then there is another witness after that.

14 MR AIKEN: Yes, there is.

15 CHAIRMAN: Well, we will rise now and sit again at  
16 2 o'clock.

17 (11.45 am)

18 (Lunch break)

19 (2.40 pm)

20 WITNESS HIA511 (called by videolink)

21 MS SMITH: Good afternoon, Chairman, Panel Members. There  
22 are two witnesses to be heard this afternoon. One is  
23 giving evidence by way of Livelink, and there are two  
24 appearances to be announced in respect of this  
25 afternoon's witnesses.

1 CHAIRMAN: Yes. Mr Dunn?

2 MR DUNN: If the tribunal pleases, I appear on behalf of  
3 HIA511, the witness who is appearing by videolink this  
4 morning -- this afternoon. I beg your pardon. I am  
5 accompanied by Miss Sharon Taylor from Armstrongs  
6 Solicitors, my instructing solicitor.

7 MR TAYLOR: Good afternoon, Mr Chairman, Members of the  
8 Panel. I appear on behalf of DL1, instructed and  
9 attended by Mr Stephen Tumelty.

10 MR TUMELTY: Sir, I am attended by Ms Malloy, apprentice  
11 solicitor.

12 CHAIRMAN: Yes.

13 MS SMITH: Can we see if the videolink is connected, please?

14 **A. Close that door up. Will you pull that door over,  
15 please?**

16 PRISON OFFICER: Sorry? No, we're dock officers.

17 **A. Eh?**

18 PRISON OFFICER: We are dock officers.

19 **A. Chris, can I have -- can I say something before you  
20 start, please?**

21 MS SMITH: HIA511, I take it you can see me. Can you?

22 **A. Chris, I can. Can I -- what do you call it? I'm on an  
23 interview here with no privacy -- right -- because  
24 they're refusing to lock the door, because he's turned  
25 round and he's saying he's a dock officer.**

1 Q. I am sorry, HIA511.

2 **A. There's a prison officer standing here who wants the**  
3 **door left open during this interview.**

4 PRISON OFFICER: Is this not a court case?

5 **A. No, it is not a court case.**

6 PRISON OFFICER: Oh, right.

7 **A. This is an Inquiry, so it is, in Northern Ireland. It's**  
8 **got nothing to do with the courts or anything. This is**  
9 **being held in a serving court house in Banbridge. It**  
10 **has got nothing to do with the police, nothing to do**  
11 **with the courts or anything else.**

12 PRISON OFFICER: Is this classed as a court case or a  
13 private matter?

14 **A. It's a private matter concerning Northern Ireland.**

15 MS SMITH: Sorry. HIA511, can you hear me all right?

16 **A. Yes, I can, yes.**

17 Q. If I am understanding what you are saying to us is that  
18 you are unhappy that the prison officer has left the  
19 door open while you give your evidence. Is that what  
20 you are saying?

21 **A. Yes, there's a prison officer -- yes, that's correct.**  
22 **This is not a court case. This is an Inquiry, so it is.**

23 PRISON OFFICER: If you went to the high court, you'd be  
24 with the dock officers.

25 PRISON OFFICER: I just thought this was a court case and

1 we're meant to be dock officers and we're allowed to sit  
2 in the court room.

3 MS SMITH: I can hear a prison officer saying something,  
4 HIA511, but I am not sure what it is that they're  
5 saying.

6 CHAIRMAN: They're saying if it was a court case, they can  
7 sit in --

8 MS SMITH: Yes.

9 CHAIRMAN: -- because they're the dock officers who would  
10 stay in the dock with the accused.

11 MS SMITH: I understand that, Chairman. I think, Chairman,  
12 this is one occasion where I may have to seek your  
13 direction as to what you would prefer to happen.

14 CHAIRMAN: Would the officer just come into camera vision,  
15 please?

16 PRISON OFFICER: Hello, sir.

17 CHAIRMAN: Good afternoon, officer. The witness is giving  
18 evidence to a Public Inquiry here in Northern Ireland.

19 Is there any pressing security reason why you should  
20 have the door open to listen to what he is saying?

21 PRISON OFFICER: I didn't know what this was. I thought  
22 this was a court case. I have got no problem closing  
23 the door if that's -- if that's what you want. That's  
24 fine by me.

25 CHAIRMAN: I think we would feel happier if you did. Thank

1           you very much.

2       PRISON OFFICER: Right you are.

3       **A. Thank you very much, sir.**

4       MS SMITH: Thank you, Chairman.

5           HIA511, can I just confirm that you can see and hear  
6       me now?

7       **A. Clearly and better.**

8       Q. And I think we can hear you a little bit better than we  
9       could hear you earlier, which is good from our point of  
10      view. I just want to confirm that you want to maintain  
11      your anonymity?

12      **A. That's correct, yes.**

13      Q. Yes, and I have spoken to you, and the Chairman is now  
14      going to affirm you. You wish to affirm before you give  
15      your evidence. So the Chairman is just going to ask you  
16      to repeat some words after him.

17      **A. Okay.**

18      CHAIRMAN: Now, HIA511, can you hear and see me all right?

19      **A. Clear and loud.**

20                                   **WITNESS HIA511 (affirmed)**

21      CHAIRMAN: Thank you very much, HIA511.

22                                   Questions from COUNSEL TO THE INQUIRY

23      MS SMITH: Now, HIA511, we have spoken earlier today, and  
24      I know you have a series of documents before you. The  
25      first of those is the statement that you provided to the

1 Inquiry, which can be found at RUB906 to 911.

2 **A. Is that my statement, Christine?**

3 Q. That's correct.

4 **A. Is that my statement?**

5 Q. That's your statement.

6 **A. Okay.**

7 Q. Yes, HIA511. I am just going to let the Inquiry Panel  
8 know where other documents are in our bundle of papers.

9 This is -- just to confirm that's a statement that you  
10 wrote from where you are now by way of a letter to the  
11 Inquiry. Isn't that correct?

12 **A. That's mine here, that one there, my statement.**

13 Q. Yes.

14 **A. 31/9/13.**

15 Q. Let me just then ask you to confirm, HIA511, while you  
16 have that with you that you signed that statement at the  
17 end of it. Is that correct?

18 **A. Bear with me, please. Yes.**

19 Q. Where it said:

20 "Yours in hope, from HIA 511 ...",

21 and you gave your name. Isn't that right?

22 **A. Yes, that's correct. That's correct.**

23 Q. Would you just confirm this is the statement that you  
24 wish the Inquiry Panel to take into account as your  
25 evidence together with anything else that you tell us

1 this afternoon?

2 **A. Yes. That's correct, yes.**

3 Q. Then if you just bear with me, I am going to just tell  
4 them where other documents can be found.

5 **A. All right.**

6 Q. Chairman, Panel Members, the Order's response statement  
7 can be found in RUB2189 to 2193 and the exhibits  
8 attaching to that are at RUB2194 to 2221.

9 The Health & Social Care Board's response is found  
10 at 8188, 8189. That initial response statement  
11 indicated there were no childcare records. However,  
12 they managed to locate some late last week and as  
13 a result put in a supplemental response at RUB8495, and  
14 the papers that they did provide to us are now in the  
15 bundle and I can double check the page references for  
16 those. Unfortunately I have left mine in the back room,  
17 but the -- these were materials that were found on  
18 microfiche and some of them are quite difficult to make  
19 out, but it is fair to say that they largely relate to  
20 a different home to Rubane.

21 There is also a police statement which HIA511 made  
22 and that's found at RUB62181 to 62185.

23 HIA511, just we are going to go through your  
24 statement and you have written it in sections. The  
25 first section sets out your personal details before you

1           went into Kircubbin --

2   **A. That is correct.**

3   Q.   -- Boys' Home.

4   **A. That's correct.**

5   Q.   In that you talk about being at a children 's home  
6           outside Portadown which you call Lilo or Lilo Children's  
7           Home.

8   **A. Lilo, yes.**

9   Q.   Having spoken to me this morning, you know that the  
10          records actually show that this was a home called  
11          Glenair Children's Home.

12   **A. Lilo was the school we went to I've just come on,  
13          thinking back. Lilo was the local primary school  
14          I think.**

15   Q.   But the name Glenair rang a bell with you when I put it  
16          to you.

17   **A. Yes, Glenair, Glenair. Yes, that's correct.**

18   Q.   So the records that we have got show that you went to  
19          Rubane on 24th May 1966 and you were there until 28th  
20          June 1971. Now I know you thought that you'd gone to  
21          Rubane when you were aged 14, but the records suggest  
22          that you were actually 10 when you went there.

23   **A. Well, that shows you how much it mixed my mind up,  
24          doesn't it? You know, a year's gone missing. I don't  
25          know what's come or gone in it, you know. As I say, it**

1           **is so long ago and -- well, you know ...**

2    Q.    You were actually put there at the request of Armagh  
3           County Welfare Committee.

4    **A.    Yes.    Well, what they done, they put me in care and then**  
5           **just moved me from home to home.**

6    Q.    HIA511, we are having a little bit of difficulty hearing  
7           exactly what you say at this -- this end of the line.  
8           Could you sit back just a little bit?

9    **A.    Yes.**

10   Q.    I know we asked you to speak into the microphone, but  
11          I just --

12   **A.    Is that any better?**

13   Q.    We have a stenographer here and she has to make a note  
14          of everything that you say.    So hopefully she can hear  
15          you all right.

16   **A.    Can you hear me now?**

17   Q.    I think that's certainly better, yes.

18   **A.    Yes.    Yes.    Right.    No problem.**

19   Q.    One of the things that you said about when you arrived  
20          in Kircubbin, that your brothers were there.    I know you  
21          don't say this actually in your statement, but you told  
22          the police that.    They were there at the same time as  
23          you.

24   **A.    That's correct.**

25   Q.    You say three of your brothers were there -- four of

1           them were actually there.

2   **A. That's correct.**

3   Q. The Order would say that three of those boys, while they  
4       had been in Rubane, had left before you actually arrived  
5       there. Is there something you want to say about that,  
6       HIA511?

7   **A. Well, they were saying that they weren't there. I am**  
8       **saying they were there, and if they weren't there, how**  
9       **did I know they were there, because I have never met**  
10       **them since then? That was the last time I seen them as**  
11       **a child and the only one that mentions them was [REDACTED].**  
12       **I brought this matter up with him, what was going on at**  
13       **Kircubbin. Well, it started off as a row. He went into**  
14       **-- he went denial basically. You know what I mean? It**  
15       **caused -- it caused friction within the family, so it**  
16       **did -- you know what I mean -- because you have got to**  
17       **remember I haven't been with my family since then. You**  
18       **know what I mean? I've never -- one sister I met in all**  
19       **that time.**

20   Q. HIA511, can you just speak a little bit more slowly?  
21       Again we are struggling to record everything that you  
22       are telling us, and we want to make sure that we have  
23       got it right. So if I can just ask you to speak  
24       a little bit more slowly, that would be appreciated.

25   **A. Aye. All right.**

1 Q. Thank you. Can I ask you a couple of general questions?

2 First of all, do you ever remember seeing a social  
3 worker during your time there?

4 **A. Once.**

5 Q. And what were the circumstances of that?

6 **A. That was to take me to Craigavon I think it was and then  
7 some time afterwards a woman come and took me out for  
8 the day with my sister -- my two sisters, [REDACTED] and  
9 [REDACTED], but other than that I can't remember.**

10 Q. Do you ever remember seeing a doctor when you were in  
11 Rubane?

12 **A. No. The doctor did come round, a big fattish fella from  
13 Kircubbin, but other than that no. I got took to --  
14 took to a doctor in Kircubbin. I think it was in my --  
15 no. When I got bit by a rat in my leg I was took to him  
16 and he lived on -- his house was on the sea front.  
17 I can remember that, but other than that no, no doctors.**

18 Q. And if we can just go back to your statement here, I am  
19 calling it section 2, which is the second section below  
20 the line where you talk about --

21 **A. I am not hearing you.**

22 Q. Sorry. Can you hear me now?

23 **A. I am not hearing you properly. Yes, yes.**

24 Q. Can you hear me now all right? I will try and --

25 **A. Yes, clear, yes.**

1 Q. -- pull the microphone towards me a little bit better.

2 The second section, in that section of your  
3 statement you talk about a particular Brother who has  
4 been given the designation BR15. You refer to him, and  
5 I am going to use names in the chamber, but we have  
6 an order which says these names can't be used outside  
7 this room, and you talk --

8 **A. Yes.**

9 Q. -- about him and you call him **BR 15** .

10 **A. That's correct.**

11 Q. It would seem to be from the information we have got you  
12 were actually talking about a BR15 without the S. Would  
13 you accept that?

14 **A. Yes, I'll accept that, yes, yes. It is the same person?**  
15 **It is definitely the same person, isn't it?**

16 Q. Well, certainly it would seem to be the same person from  
17 what we can ascertain from the material that we have  
18 received, that it was **BR 15** rather than **BR 15** .

19 **A. Okay.**

20 Q. But certainly --

21 **A. Okay.**

22 Q. -- you remember him as **BR 15** ?

23 **A. Yes, that's correct.**

24 Q. And you talk about him in the statement and you say  
25 that:

1            "At this time -- as time went past I was to find out  
2            ..."

3            Sorry. Just at the start of this section you say:

4            "Within days of landing at Kircubbin I was warned  
5            about him from other older boys, being young and not  
6            understanding what I was being warned about. At this  
7            time in my life" --

8            **A. Yes.**

9            Q. -- "I did not know about sex and/or homosexuality. We  
10           were told nothing about sex or the facts of life. As  
11           time went past I was to find out what the warning was  
12           about, as in time I along with other -- with other boys  
13           knew where the -- with other boys were the victims of  
14           sexual assaults by some of the Christian Brothers."

15           You describe:

16           "This particular Brother, BR15, is what one would  
17           class as a sexual predatory who hunted down very young  
18           boys. He would get young boys to set on his knee where  
19           he would run his hands all over his victims and this was  
20           done in front of other boys. His victims believed this  
21           to be normal" --

22           **A. That's correct.**

23           Q. -- "as they had never had a normal relationship with  
24           an older person."

25           You said that at that time you were in the company

1 of your three older brothers, so you were protected from  
2 him.

3 **A. Yes.**

4 Q. You said that changed when your brothers left.

5 **A. That's correct.**

6 Q. You said you tried to stay out of his way but -- and  
7 that every Saturday morning you were shown a film in one  
8 of the outbuildings. You say:

9 "The projector was housed ..." --

10 **A. Can I stop you there, please?**

11 Q. Sorry. Yes.

12 **A. The Saturday morning I may not be sure about, because**  
13 **one of the Brothers -- the one -- Father -- hang on**  
14 **a second, please. Brother Francis Manning, I've got**  
15 **a statement here, and he said that:**

16 "Films were not shown on a Saturday. In fact, they  
17 were shown on a Friday night."

18 Q. Yes.

19 **A. Films were not shown on a Saturday morning. It was**  
20 **a Friday night. I don't know if you've got this letter**  
21 **from --**

22 Q. Yes, we have that document. In fact, we have provided  
23 that to you so you knew what was being said in advance,  
24 but certainly the Order would say that films were shown  
25 on a Friday night rather than a Saturday morning.

1 **A. Well, I could be wrong. I could be wrong, because it's**  
2 **various letters. I will take whatever he says then.**

3 Q. Okay.

4 **A. Okay?**

5 Q. Right. Well, you go on in this section -- and I am now  
6 just going to summarise what is in this section, if  
7 I may, HIA511. If I get anything wrong, please again  
8 stop and correct me. You say that he abused boys in the  
9 small projector room of one of the outbuildings where  
10 these films were shown.

11 **A. That's correct.**

12 Q. And he abused boys while pretending to dry them in  
13 showers.

14 **A. That's correct, yes. That's in the old house.**

15 Q. You say he also beat boys, as you put to, to bloody  
16 pulps for standing up to him.

17 **A. That's correct.**

18 Q. And about five lines from the bottom of this page you  
19 say that he sexually abused you in the projector room.

20 **A. Yes. That's the first time a sexual assault was**  
21 **actually tried on me in there in Kircubbin was by this**  
22 **by [REDACTED] BR 15 .**

23 Q. This you say came about when he told you to pick up  
24 reels of film for the projector room.

25 **A. That's correct.**

1 Q. You did what you were told. You went into the projector  
2 room. He came in behind you and that's when he sexually  
3 abused up. Even though you told him to stop, he took no  
4 notice of you.

5 **A. Yes, that's right.**

6 Q. If we can just scroll down to the next page of your  
7 statement, you continue on describing what was done to  
8 you there. You say that he physically assaulted you  
9 when he fell back. He pushed you to the floor where he  
10 set about punching and kicking you about the head and  
11 body.

12 **A. That's correct.**

13 Q. You said that other brothers heard the noise and he told  
14 them that you had assaulted him and as a result you were  
15 dragged out of the room across the yard into the main  
16 house and put into a room at the back of the old house  
17 kitchen. Some time later --

18 **A. Right.**

19 Q. Some time later --

20 **A. Can I stop you there, Christine?**

21 Q. Yes.

22 **A. Can I stop you there, please?**

23 Q. Yes, of course.

24 **A. That's -- it's just it came to me, my mind when I was**  
25 **reading my statement. This room he took me to was not**

1 in the old house. It was actually at the back of -- the  
2 back of this projector room. Have you ever been to  
3 Kircubbin, the place?

4 Q. Well, it has changed over the years, HAI511. So it  
5 doesn't exist in the way it did then.

6 A. Yes. Is the old farm still there? Is the old farm  
7 still there? Is the old archway leading into the farm  
8 ...?

9 Q. Yes, that's still there.

10 A. Right. Well, if you come back towards the home, it is  
11 down there. It's a square. Right? In the corner there  
12 was a garage with a spiral staircase. You go up to a  
13 classroom. There was a table tennis room in there.  
14 There was a car parked in there belonging to the  
15 **DL 115 / DL 303** Come out of there. There is a doorway that  
16 leads upstairs. The drinking club is on the right. The  
17 room they put me in, the clothing room, is on the left.  
18 There is a Belfast sink out on the shelf looks over --  
19 out a window into the old dump out the back. That's  
20 where this assault took place, you know.

21 Q. And that assault you say was carried out by Brothers  
22 whom you name in this, a **BR 82** -- and again I am  
23 using the names --

24 A. Yes.

25 Q. -- but you will see that some of them have been given

1 designations -- BR30, who was BR30, BR3 and BR15 again.

2 **A. Yes.**

3 Q. You say they had large black belts and the four of them  
4 set about kicking and punching you around the room.

5 **A. That's correct.**

6 Q. You were wiped into a bloody pulp that day.

7 **A. That's correct.**

8 Q. You say that the damage they did is still embedded deep  
9 in your mind forty years later.

10 **A. It's still there. It can't -- Christine, it just won't**  
11 **go away. It is there permanently. It is there day and**  
12 **night. You know what I mean? It might go away for**  
13 **a couple of weeks or whatever, but then you pick up**  
14 **a newspaper, you see them on television, and it just**  
15 **keeps flooding back. You know what I mean? You can't**  
16 **get rid of it. It's there perm... -- it is embedded**  
17 **deep in our heads. You know, I'm not the only person,**  
18 **you know. You understand? It is deep rooted fear and**  
19 **hate which done this to us. You can't get rid of it.**  
20 **It is there until the day we die. It's as simple as**  
21 **that there. You know what I mean?**

22 Q. Okay.

23 **A. We were never given help, so we weren't. You know what**  
24 **I mean? Nobody tried to help us then at the time or**  
25 **afterwards, you know.**

1 Q. Well, can I just then -- HIA511, I am not trying to  
2 interrupt you, but you do speak very quickly and I am  
3 going to try to ask you again if you can slow down  
4 a little bit. I get accused of the same thing myself.  
5 So I know how difficult it is to slow down, but if you  
6 can try, that would be helpful.

7 **A. Okay. Fair enough.**

8 Q. Now you also talk -- you say that was the first time --  
9 first of many assaults, and you said that you were  
10 repeatedly -- you say that BR15 would have raped you  
11 and got away with it, as he had done so for many a year.

12 **A. Yes.**

13 Q. And you say you became a target for him after that, and  
14 some time later he started shouting at you to make you  
15 look small in front of other boys. You talk about  
16 a time when you stood up to him.

17 **A. That's on the football pitch.**

18 Q. Yes. It is here in your statement. Can I just tell  
19 you, HIA511, because I know you can't see this  
20 necessarily, but your statement is on the screen in  
21 front of us. So we can all see what's in it.

22 **A. Yes. This one here. This one here.**

23 Q. I am actually reading from the screen as well. So you  
24 made a mistake you said standing up to him in front of  
25 the other boys one day and you were taken off the field

1 by two brothers and a nun. You were taken to a clothing  
2 room next door to a room the Brothers used you say as  
3 a drink club, and you were led up the stairs, and you  
4 knew what was coming your way. Some hours later the  
5 Brothers that you name there came into the room and you  
6 name them as BR6, BR30, **BR 82** and **BR 15**  
7 and --

8 **A. Yes.**

9 Q. -- you said you could smell alcohol on them --

10 **A. That's correct.**

11 Q. -- and then they punched, kicked and wiped -- whipped  
12 you again into a bloody pulp. Is that what you are  
13 saying?

14 **A. That's correct, yes.**

15 Q. You describe being pinned face down with BR15 starting  
16 to whip you across the buttocks, back and legs, and you  
17 think you must have passed out, because you were lying  
18 on the floor when you came around.

19 **A. That's correct.**

20 Q. You also talk about another occasion when you were taken  
21 up on to the stage in the hall.

22 **A. Yes.**

23 Q. You were told that you had to be punished for telling  
24 lies.

25 **A. This was days -- again a couple of days after what**

1           happened this -- the first beating. This was punishment  
2           for standing up to **BR 15** (sic). It was done in the  
3           gym in front of all the other lads.

4    Q.    You say this BR30 -- now I am going to come on to talk  
5           about BR30. There were two -- there were -- you talk  
6           later about BR30 in your statement as being in charge of  
7           the chalet you were in.

8    A.    Yes. That will be BR4 that would be. The BR30 I am  
9           talking about -- right -- he is an American, if I'm  
10          correct. Right? He was a gentleman. He never harmed  
11          nobody. He was a nice man, but the one in the chalet  
12          would be BR4, if I am correct.

13   Q.    Okay. So whenever you have named BR30 in the statement  
14          you actually meant BR4?

15   A.    Yes, I've got them mixed up. I've got them mixed up.  
16          Yes. I've had that problem before certainly.

17   Q.    So if we can take it then it was BR4 who beat you in  
18          front of others in the gym for, as he put it, telling  
19          lies about **BR 15**.

20   A.    That's correct, yes.

21   Q.    You talk about another incident on your birthday -- you  
22          think it was your 13th or 14th birthday -- when the boys  
23          that you shared with --

24   A.    Yes.

25   Q.    -- made a present for you.

1 A. Yes. That was a big inner tube of an old football and  
2 they blew it up and gave it to me. I set it on the  
3 floor -- on the table and it blew up. BR 15 ran  
4 across and punched me into the head and dragged me from  
5 there into the old boot room at the back of the kitchen  
6 and left me in there. Do you want me to continue?

7 Q. Yes. Go on. Go on ahead, HIA511.

8 A. Yes. He left me in there. When the meal had finished,  
9 he brought all the boys in. It was in a -- it was in a  
10 shape like that there. Can you see that? The room was  
11 that shape there. Right? Down the middle was two  
12 little -- a little branch on each side with wire meshing  
13 for you to hang your coats and stuff on, football boots  
14 and little boxes underneath. At the front of it -- he  
15 called me out and made me stand down. Right? He tied  
16 my thumbs to the hand coat or whatever it was at the top  
17 -- right -- and then battered me with it was either  
18 an iron rod or I am sure it was a -- what do you call it  
19 -- a sewage rod, a sewer rod. This was in front of  
20 everybody, you know. That's just one of the many  
21 beatings.

22 Q. You you believe --

23 A. This man put --

24 Q. Sorry.

25 A. Sorry. This man lived off people's fear. Do you know

1        what I mean? But, as I say, we were so young and naive.  
2        We knew nothing. You see, in my case and some of the  
3        other lads -- right -- we knew nothing about  
4        institutions -- we knew nothing but institutions. So  
5        whatever came to us, came out is not expected, but it is  
6        normal. That was the way we were brought up in these  
7        homes. You know, we knew nothing else. You know what I  
8        mean? Then we took it from there on to the streets.  
9        You know, you've got to ask yourself many of us are so  
10       messed up there -- you know what I mean -- they landed  
11       up in a place like me here doing life, natural life or  
12       whatever, you know. It's just not go... -- it follows  
13       you out throughout your life, so it does. You know what  
14       I mean? It never goes away, you know.

15    Q. Well, you believe that the other members of staff knew  
16       what was happening in the home. Isn't that correct?

17    A. Yes. Children's homes are like prisons. You cannot  
18       hide nothing in prison. There is an old saying, "You  
19       can run but you can't hide in prison", and that applies  
20       in children's homes as in prisons. You cannot keep  
21       secrets in prison. You cannot keep -- sorry. You  
22       cannot keep secrets in children's homes, because  
23       children love to talk. Just like criminals, they love  
24       to talk and that's what it is. You know what I mean,  
25       what I am trying to put across? There is no way in this

1 world they can turn round and say, "We didn't know this  
2 and we didn't know that there", you know? It is all  
3 right for the -- for the -- for this priest or whatever  
4 it is, this Brother Manning or whoever it is, saying  
5 this and saying that there. Was he there at the time?  
6 That's what I would like to know, the thing, you know.  
7 How many people knew about it and said nothing? So  
8 people did know about it, because I'll explain something  
9 to you.

10 There was a man that worked in the boiler house  
11 there. Right? I used to go down there in the winter to  
12 keep warm. Right? He asked me time and time again,  
13 "Have you ever been touched?" and I didn't understand  
14 what he was saying and I said, "No, no, no". You know  
15 what I mean? I didn't realise it meant sexual. It's  
16 only as years later -- I thought he was on about  
17 beatings, but it's only as time -- when I left  
18 Kircubbin, I started finding out about sex and  
19 everything, about religion and that there, relationships  
20 with females, men, what not -- right -- that I started  
21 to realise what he was saying. He was on about was  
22 I being touched sexually and I said, "No", because  
23 I hadn't got a clue then. As I say, I knew nothing  
24 about sex. The only sex I knew about was what's in my  
25 statement. You know what I mean? But that's what I'm

1           **trying to put across. You know what I mean?**

2    Q. Well, HIA511, let's go back to your statement, and if we  
3       just scroll on down through it, please, to the next  
4       page, in the third section you talk about a different  
5       brother and he is given the designation BR6. Again I am  
6       going to use the name so we know who you are talking  
7       about. This was BR6, and --

8    **A. Yes.**

9    Q. -- I am not going to read out what's in your statement  
10       again. It is all here. Essentially you say that he  
11       groomed you by taking you in his car and having you  
12       drive the car by sitting on his lap, and eventually --

13   **A. The car belonged -- the car belonged to the home.**

14   Q. You describe the car as a Ford Corsair which was brown  
15       in colour with black leather seats.

16   **A. Yes.**

17   Q. You are aware, because you have seen the response  
18       statement, you are aware that the Order would say there  
19       was never such a car in the home.

20   **A. They are saying there was a yellow Ford Cortina. Right?**

21       **Well, I don't remember any Ford car. Now why -- let me**  
22       **explain to the Panel, whoever is listening. Right?**

23       **I am car crazy about the 1960s cars, all the old cars in**  
24       **the '60s from the Farinas and the red V Escorts and the**  
25       **(inaudible). That's my time in -- up to the late '60s**

1 and -- what do you call it -- the Ford Capri and  
2 onwards. Right?

3 So when he turned round and he said there was no  
4 Corsair there, okay. I'll agree with that. Right? It  
5 may well have been a Cortina, because the Ford Corsair,  
6 if you don't -- I don't know if you recall -- and the  
7 Ford Cortina and the Corsair were more (inaudible)  
8 except for the front. Right? But it was a Ford and it  
9 was not a yellow car. I can assure you of that, you  
10 know. The car that the **DL 115/DL 303** drove was an a40 Farina,  
11 and the home also had a blue and white Ford transit van.  
12 I can remember that. It had two doors at the back.

13 Q. Well, you describe --

14 A. So when you -- when you -- go ahead.

15 Q. Sorry, HIA511. I didn't mean to interrupt you, but just  
16 going back to your statement, you describe how this  
17 Brother you say sexually abused you in the back of that  
18 car.

19 A. That's correct.

20 Q. And you say that when you were interviewed by police  
21 about this matter, you told them that you weren't the  
22 victim of sexual assault, because you didn't trust the  
23 RUC.

24 A. No trust and embarrassment, shame. Are you the only  
25 person that's listening there by the way?

1 Q. No, HIA511. This is -- the Panel members are to my  
2 right-hand side and there are other -- there are other  
3 lawyers.

4 **A. Can you come --**

5 Q. This is a public hearing.

6 **A. Can you come closer to your microphone?**

7 Q. Sorry. There are other people present in the chamber.  
8 There -- if -- you can see round the chamber here.

9 **A. Yes. I understand. Yes.**

10 Q. It is a public hearing. So there are other -- there are  
11 members of the public here and there are also other  
12 lawyers representing different people here --

13 **A. Right.**

14 Q. -- and the Panel Members are to my right-hand side as  
15 well. So --

16 **A. Chris, can you hear me? Christina, can you hear me?**

17 Q. Yes, I can hear you.

18 **A. Your microphone. Your mic... -- I can't hear you on the  
19 microphone.**

20 Q. If I raise it up, is that any better? Can you hear me  
21 better now?

22 **A. No.**

23 Q. No. Can you hear me any more clearly?

24 **A. That's clear. That's clear. That's clear.**

25 Q. Okay. I will try and keep the microphone at this level

1 and try to speak into it for you.

2 **A. I can also hear myself speaking now.**

3 Q. Yes. Could you hear -- could you hear other noises a  
4 moment ago?

5 **A. No. I just heard grumbling noises. You know what  
6 I mean?**

7 Q. All right. Well, just -- I will come back to what --  
8 about you speaking to the police in the 1990s, but you  
9 said that -- in your statement that you didn't trust  
10 them and you are also saying to us that you were  
11 embarrassed to talk about what happened. Is that right?

12 **A. Well, you got to understand I've never had any trust in  
13 the RUC, never have done and never will do. Right? Now  
14 for a man -- for men to talk round -- turn round and say  
15 they were raped and all that and sexually abused and you  
16 turn round and say male rape, men don't talk about it --  
17 it is only these last few years it's come out -- right  
18 -- because of the shame and embarrassment, but you have  
19 also got to remember I am from [REDACTED]  
20 and this is a no-no -- this is a no-go area in our  
21 families, and I have got my children to think about and  
22 my grandchildren. You know what I'm saying? So you  
23 have got to understand where that's coming from. Right?  
24 We were just -- it was pushed under the carpet and  
25 forgotten about. You didn't talk about it. You know**

1        what I mean, and that's basically what it is. Do you  
2        know what I mean? But at the same time now when I'm  
3        talking -- I have come out -- I have come out, if there  
4        is a police investigation again, I will speak to the  
5        police on one condition: that I've got legal  
6        representation there at the same time.

7        Q. Okay. Well, coming back --

8        A. Okay?

9        Q. -- to your statement, HIA511, the next section,  
10       section 4, as I am calling it, just to make it easier  
11       for people here to follow, if we could just scroll down  
12       to the next section, please, just -- it is at the top of  
13       page 909 there, and you say -- you were talking about  
14       a different Brother. We have given him the designation  
15       BR3. This is BR3.

16       A. Yes.

17       Q. Now you say in this part of your statement that you  
18       weren't abused by him, and we discussed this.

19       A. No.

20       Q. What you mean by that is that you were not sexually  
21       abused by him. Isn't that correct?

22       A. That's correct, yes. He did not sexually abuse me.

23       Q. Because you have already spoken earlier in your  
24       statement about the fact that he used a belt to strike  
25       you. Isn't that the position?

1 A. Can I speak -- yes. Can I just mention something,  
2 please?

3 Q. Yes, of course.

4 A. This Brother -- Brother Manning he states here that the  
5 Brothers did not have belts. Right? Whoever is  
6 listening, those belts were about this long.

7 Q. We can't see both ends of your --

8 A. 18 inches.

9 Q. 18 inches.

10 A. Pardon?

11 Q. Sorry. Did you say "18 inches"?

12 A. About 18 inches long, about 18 inches we'll say rough.  
13 Right? They were about maybe 1 to 2 inches wide and  
14 about maybe half an inch thick. Now the lead -- the  
15 leather in it, one went that way, one went that way, one  
16 went that way, and on the belts, if that was -- if you  
17 can see that, that was a belt. We'll say that is a  
18 belt. Down here, around there and up there stitching.  
19 Now the reason why I know that was stitching, because  
20 years ago in prison in England in the '70s -- right --  
21 I'd to sew prison mail bags and the same kind of  
22 stitching was in the mail bags is also in the belts, and  
23 they were done with large needles that goes through --  
24 through the leather after they have been -- a couple of  
25 clippers to go through. Right? Exactly the same.

1 Right? Now those belts were there permanently. So they  
2 can't deny that they weren't there. You know what I  
3 mean? We know they were there, but, as I say, you know  
4 ...

5 Q. Well, thank you for that, HIA511. Just coming back to  
6 your statement where you talk about this particular  
7 Brother, you say that you all knew that he was abusing  
8 younger boys. How did you know that, HIA511?

9 A. That's correct. From talking to other boys, you know.  
10 You hear -- you hear little whispers and little rumours,  
11 you know --

12 Q. Uh-huh.

13 A. -- because the Panel have got to understand there was  
14 sexual contact between the boys. I openly admit I had  
15 sexual contact with the boys -- you know what I mean --  
16 because that is all we knew, you know. We were never --  
17 we never -- as I say in my statements, we never knew  
18 anything about man and woman. All we knew about was  
19 what you'd call now is paedophilia. We were the victims  
20 homosexually. That's all we knew, you know, but once we  
21 left that situation, them kids' homes -- we were kept in  
22 a -- we were kept in a gold -- in a fish bowl. We were  
23 like goldfish just going round and round and round, said  
24 the same story year in and year out. You were never  
25 told what was going on outside that fish bowl. You were

1 the fish and that was it. So we knew nothing. Then  
2 when I met a girl, a young girl from [REDACTED] I got  
3 another kicking, because I was caught with her in the  
4 woods down by Rubane Corner. That was a young girl  
5 [REDACTED] from [REDACTED] -- from [REDACTED], you  
6 know. So we were kept in the dark, you know.

7 Q. Well, coming back again to your statement, you talk  
8 about introducing you to a man called DL230 and we --

9 A. That's correct, DL230.

10 Q. -- the Inquiry has -- yes. The Inquiry has heard him.  
11 He was known as DL230. In fact, you spent quite a bit  
12 of time with this man. Isn't that right?

13 A. That's correct. That's correct.

14 Q. And he --

15 A. We lived in fear of him.

16 Q. He sexually abused you, and you were told by another boy  
17 that this man had sexually abused him also.

18 A. DL 229

19 Q. Yes.

20 A. DL 229 yes. Correct.

21 Q. You believe from what police said to you you were one of  
22 many victims of this man.

23 A. Yes, that's correct.

24 Q. Now you know and you have received from the Inquiry  
25 a statement that another boy has made to the Inquiry

1 about you.

2 **A.** [REDACTED].

3 Q. Yes. Again the name can't be used outside the Inquiry,  
4 but at his statement, paragraph 28, which is at RUB527  
5 -- and I am just going to summarise this; I don't think  
6 we will need to call it up at this stage -- but he says  
7 you made him go with you to a derelict farmhouse, that  
8 you were a go-between for DL230, that you took him up...  
9 --

10 **A. Right.**

11 Q. -- that you took him upstairs and that he was abused by  
12 DL230 there, and he also said that you tried to sexually  
13 abuse him in the oil tank, but that you didn't succeed,  
14 and that he also thought --

15 **A. Can I stop you, Christina, please?**

16 Q. Yes.

17 **A. I've got that here. Can I tell the whole Panel  
18 something?**

19 Q. Yes, please do.

20 **A. I've openly admitted -- I've openly admitted that I had  
21 sexual relationships with boys in that home. I've named  
22 them.**

23 Q. Uh-huh.

24 **A. Do you want me to name them?**

25 Q. No. I don't believe that's necessary, HIA511.

1 **A. Okay.**

2 Q. I know that you have said --

3 **A. Right.**

4 Q. -- that this boy you don't know at all.

5 **A. I don't know this man at all -- right -- and I want to**  
6 **put this across to the Panel, if I may. Remember that**  
7 **statement we got there on -- the police statement?**

8 Q. Perhaps -- perhaps let me explain that to the Panel,  
9 because we talked about this earlier, and if I have got  
10 it incorrect --

11 **A. Yes.**

12 Q. -- you could maybe then correct me, because in the  
13 statement --

14 **A. Okay. Go ahead.**

15 Q. -- the statement that **HIA 56** made to the Inquiry he  
16 said that he thought that you were also abused by DL230,  
17 and he also made a statement to the police in 1995, and  
18 in that police statement he said that he knew that you  
19 were having sex with DL230.

20 **A. Yes. Now he has made two statements.**

21 Q. Yes.

22 **A. Now this statement here -- the other statement -- is**  
23 **this the one he has made to the Inquiry team?**

24 Q. Yes, that's correct.

25 **A. Right. Can I mention that to the people who are**

1 listening?

2 Q. Yes, of course. Go ahead.

3 A. Right. In the police statement he says:

4 "I know he was having sex -- I know he was having  
5 sex with HIA 511 and he would get more money than I got.  
6 He abused me once."

7 Right? Now that is the statement he made to the  
8 police in '95. The statement he made to you, to the HIA  
9 -- HAIA, whatever it is called, is this:

10 "I think he may also have been abusing HIA 511  
11 HIA 511 ."

12 So there's two statements.

13 Q. Yes, and you --

14 A. Let me tell the Panel this. That person was never in  
15 that place with me. The only person who was with me and  
16 DL230 was DL 229 no other boy, and when DL 229 was  
17 there with me at the time, there was no sexual contact  
18 between DL 229, myself or DL230 at the same time. It  
19 was always on a one-to-one basis. Let's get that -- let  
20 me put that across straight, and let me tell this to the  
21 Panel now. Right? I will tell you everything that is  
22 asked of me. I will hold nothing back. I will name if  
23 I have to and I will. Okay? But what I am finding  
24 strange here is two things. I think HIA 511 is in prison  
25 in England. Now this was what he wrote to you. How did

1 he know that? The reason being has he spoken to someone  
2 who was in Kircubbin, or has he read it in the paper, or  
3 has he seen it on television? Then he says that I tried  
4 to have sex with him in -- what do you call it -- I  
5 tried to abuse him in the oil tank room.

6 Q. That's correct.

7 A. Never. Right? May I also say something to you about  
8 this oil tank room -- oil tank room? You have got  
9 a statement here from Brother -- what's it -- Brother  
10 Manning and he said that:

11 "The oil tank room is out in the open."

12 That's an out-and-out lie for a start. It was not.  
13 It was closed in, so it was. Right? It was actually in  
14 a concreted -- concreted in, and it was at the back of  
15 the chapel between the [DL 134/DL 135] chalet and the chalet up  
16 from it. The [DL 134/DL 135] -- what was it? The [DL 134/DL 135] chalet  
17 -- right -- as you go -- the [DL 134/DL 135] chalet, the next  
18 chalet, in the middle of it there's a glass panel and  
19 the stairway goes up, and then there is another chalet.  
20 Right? It was at the top end, to the right of that, so  
21 there was -- right -- at the back of the chapel, and at  
22 the back of that, the back of the oil tanker, there was  
23 a wall that went across and behind that wall there was  
24 a woodwork shop. That is facing the place where I was  
25 severely assaulted by -- next to the drinking club, but

1 I was never in that -- what do you call it -- in that  
2 oil tanker room with this person. I don't know him, and  
3 if I did know him -- right -- I would state so. You  
4 know what I mean? So I don't know if he is coming --  
5 where he is coming from or what -- who has he been  
6 talking to.

7 Q. All right. So that is what you want to say about his  
8 statement --

9 A. Yes.

10 Q. -- about you.

11 A. I openly admit -- I openly admit that there was sexual  
12 contact between the boys. There's no getting away from  
13 that -- right -- but years ago I said, "No, no, no, no".  
14 It is not a done thing -- you know what I mean -- not in  
15 our community. That's why I am frightened if this ever  
16 gets out to our community -- you know what I mean --  
17 I've got troubles and I don't want -- my family's got  
18 problems. My children have got problems. You know what  
19 I mean?

20 Q. Yes.

21 A. But, as I say, you know, we'll go there when we come --  
22 but this fella, I don't know where he is coming from.  
23 I don't even remember him. Can you give me the date,  
24 what years he was there?

25 Q. I don't have those dates in front me, HIA511, but

1 certainly --

2 **A. Uh-huh.**

3 Q. -- when he comes to give evidence, I will put to him  
4 what you have said about what you have told the Inquiry  
5 today.

6 **A. Yes. Okay.**

7 Q. Now moving on to your statement, the next section,  
8 section 5, deals with and again you are recalling him as  
9 BR4 (sic), but you accept the person you were actually  
10 talking about was the houseparent in the chalet, and  
11 that was BR4.

12 **A. Yes, of the DL 115/DL 303 --**

13 Q. Sorry?

14 **A. The DL 115/DL 303 chalet.**

15 Q. Yes. This --

16 **A. This is DL 115/DL 303 chalet, yes.**

17 Q. You say -- you describe him as an evil monster. You  
18 talk about --

19 **A. Yes.**

20 Q. -- an incident in the gym where he broke your right  
21 thumb.

22 **A. That's that one there. Now that thumb is completely --**  
23 **it's been like that there -- see the (inaudible)? It's**  
24 **been like that to this day.**

25 Q. You can't straighten that out properly?

1 A. I can't straighten it out. It clicks. Do you see the  
2 other one? That has been like that now for  
3 40-odd years, you know.

4 Q. And you say you were in the chalet with DL 115/DL 303  
5 DL 115/DL 303, but you say they didn't know what was going  
6 on.

7 A. They were -- the old man was a bit of a grumpy old  
8 so-and-so -- right -- but DL115, she was a lovely wee  
9 woman, so she was. You know what I mean? She cared for  
10 the boys. You know what I mean? But she was so easily  
11 deceived. You know what I mean? All she wanted -- all  
12 she tried to do was be mothers to us. You know what  
13 I mean? But she used to say, "You've got to call me  
14 mum" and I wouldn't call her mum. You know what I mean?  
15 I wouldn't. I don't know why, but I just wouldn't call  
16 her mum. She went -- then I stopped calling her mum.  
17 You know what I mean? But when the Brothers were there,  
18 I had to call her mum. You know what I mean? This is  
19 what was forced into us. But I can remember her  
20 daughter and her husband. I think he was in the RAF, so  
21 he was. They were nice people. They came to visit, so  
22 they did. You know what I mean? We used to go into  
23 their -- into the front of the chalet and sit down and  
24 talk to them. You know what I mean?

25 DL115 was the only person who ever asked me about

1 sex was the thing, about the facts of life. Do you know  
2 what I mean? She -- it wasn't right. She -- it was  
3 like talking to a brick wall. I didn't understand. Do  
4 you know what I mean? So she didn't try again, but what  
5 she was trying to do was -- what she was trying to teach  
6 me and other young boys right there and then was what  
7 a mother would tell her children growing up. You know  
8 what I mean? But, you know, it was like talking to a  
9 brick wall, because we knew nothing. We didn't even  
10 know where children come from. We knew nothing about  
11 contraceptives or nothing.

12 Q. Right. You also in this section talk about another boy  
13 who was in the house and you say that he was in charge  
14 at night-time.

15 A. **DL 104**

16 Q. Yes. You say that he abused younger boys at night and  
17 he threatened them with this BR4. This is --

18 A. What happened with him, he was the house boy. He worked  
19 downstairs with DL115. He thought he was better than  
20 everybody else. He was just basically a bully.

21 I've met them in prisons. I've met them in children's  
22 homes. You can read them like a book. What he had  
23 done, the fear that had been put on to him over the  
24 years -- right -- he had learned to put on to others.

25 Do you understand? You see where I'm coming from?

1 Right? Now what he would do -- he was in a room on his  
2 own. He would walk down the landing and go like that,  
3 "Come out, you", blah, blah. You would come out. He  
4 would make you stand on the centre between the two  
5 chalets. Now BR30 -- can you see that there, look?

6 Q. Yes.

7 A. Around here. We'll say this -- we'll say this is the  
8 landing -- right -- where am I here -- the landing here.  
9 Right? Now in the centre there is a glass panel goes  
10 all the way down the front of the building. Now our  
11 rooms were down here. Yes?

12 Q. Uh-huh.

13 A. As you come along here, there's a stairway that goes  
14 downstairs and then you come across here and go up  
15 another stairway up here -- right -- and there is  
16 the landing goes in there. So BR30's bedroom is down --  
17 where am I here -- here and next to it was BR22's.  
18 Right? Then you come out of them doors and you go down  
19 here. This is in to the chalet on the far side where  
20 the American nun was.

21 What **DL 104** would do was get us to stand here  
22 and -- in the middle so we could see all directions  
23 round the thing -- right -- and he would sexually abuse  
24 us. He would force us to masturbate and force us to  
25 have oral sex with him, whatever. You know what I mean?

1           **There was nothing we could do about it, and if you said**  
2           **anything or done anything -- right -- he would start**  
3           **shouting and bawling. BR30 would come out, out of the**  
4           **room, and BR22, remember, it would be, and you would get**  
5           **another kicking.**

6    Q.   HIA511, again can we just get -- slow down a little bit?

7    A.   **Talking too fast?**

8    Q.   Yes, I'm afraid so.

9    A.   **I am getting wound up. I'm getting -- I'm just getting**  
10           **-- I'm getting wound up, but no matter. Go on.**

11   Q.   Well, let's try and take it a bit more slowly, but this  
12           particular boy anyway, you say that when you wouldn't do  
13           what he wanted you to do, you were beaten because of  
14           that, because he told --

15   A.   **I stood up to him. I had enough basically. You know**  
16           **what I mean? He started -- I pushed him away and a**  
17           **commotion went on and BR30 came in and I got a kicking,**  
18           **you know.**

19   Q.   You talk about this other Brother. You make  
20           an allegation about him and one of the nuns in your  
21           statement and --

22   A.   **This is the same -- the same -- the same Brother, BR4,**  
23           **yes.**

24   Q.   Then you also talk about the fact that you were in the  
25           care of the Welfare Committee, but that they had told

1 you that your parents had been killed in a car crash,  
2 when, in fact, that wasn't true. You later found out  
3 that your murder sadly was murdered.

4 A. They told me for years since I was born right back in  
5 Lilo -- what's that place called? Consig?

6 Q. Glenair.

7 A. The first children's home.

8 Q. Glenair.

9 A. Glenair. Right. Well, I was told there in Glenair that  
10 we were all orphans. We were all kids. Right? Blah,  
11 blah. Then I got into Kircubbin. They says, "No, your  
12 parents, they are dead". You know what I mean? Because  
13 as I got older, I started asking, "Hang on. Where have  
14 I~come from? Who is this? Who is that? Where is our  
15 parents?" You know what I mean? I was told they were  
16 dead. They died in a car crash.

17 When I come to England, I met some of my family --  
18 right -- and they said, "No. Your mother was murdered",  
19 and the time they told me that my mother was murdered  
20 was -- had died was the same years roughly -- right --  
21 when my mother died in [REDACTED]

22 [REDACTED]  
23 [REDACTED]

24 Q. Again, HIA511, I am going to have to try to interrupt  
25 you and slow you down a bit. I know it is difficult,

1 because the tendency is to try to want to get everything  
2 out.

3 A. Okay.

4 Q. As I say, I tend to speak rather quickly myself. We are  
5 trying to get a note of all of your evidence.

6 So if we move --

7 A. Well, the police -- as I say, they just said -- they  
8 told me they were dead in a car crash and that was it.  
9 Well, the rest is history, you know. Still today  
10 I haven't even met my father. You know what I mean?  
11 They never brought us to him, never told us nothing  
12 about him. The Welfare told us nothing about him. The  
13 Christian church told us -- the Christian Brothers told  
14 us nothing about him. Nobody told us anything. All  
15 they done with us children when we were kids took us out  
16 of them children's homes and moved us from place to  
17 place.

18 When they moved me into South Armagh, all I was was  
19 a slave to the people I was put in care of, the [REDACTED]  
20 in [REDACTED] in South Armagh. All I done was work  
21 and put my wages on the table. That's all I done.

22 I worked from 6.00 in the morning until whatever at  
23 night, no wages, nothing, but, you know, who cared?

24 Q. I am going back to your statement again now, HIA511, and  
25 the sixth section you talk about another Brother there,

1 BR22, BR22. You describe him --

2 **A. Yes.**

3 Q. -- as a ranting nutter --

4 **A. Yes.**

5 Q. -- and you say that he blamed you and another boy, a boy  
6 called [REDACTED], he blamed you for breaking into his room  
7 and you were punished by BR4 again for that.

8 **A. Yes. That's in the gym again, you know. It had nothing  
9 to do with us, you know.**

10 Q. You go on to talk about some of the other things that  
11 happened, and you go on in the final section of your  
12 statement to set out some of the things that you want  
13 the Inquiry Panel to hear about the time that you had in  
14 care, and you also say that -- you talk about the  
15 effects your time in care has had on you and others.  
16 You also mention the fact that a Brother who ran the  
17 farm poisoned boys' pets.

18 **A. Yes, BR12. He busted my ear. Still today years later  
19 it still rings. What I've got to do when it rings,  
20 I pop my nose. I never seen the doctor again.**

21 Q. There's -- I am just going to come back now -- I have  
22 finished with what you have said in your own statement,  
23 HIA511. I am going to come back to the fact that you  
24 did speak to the police in 1995. If we could just look  
25 at your statement. It is at RUB62181.

1 A. I have got two statements here.

2 Q. You may have got two copies of the same statement, but  
3 there were a couple of copies that we got, but the --  
4 you can take it from me that they all are the same  
5 statement, because they are all dated 21st June 1995.  
6 Is that right? This is your own --

7 A. There is no date on this. Yes. Got it here. '95.

8 [REDACTED]. This one here.

9 Q. Has that got the right page here maybe?

10 A. Yes. Page 24 it starts, 3424. Can I stay something  
11 there before I start on that, please, Christina?

12 Q. Yes. Please do.

13 A. You see in that last -- that last -- all those who sit  
14 on the Parole -- on the Board investigating Kircubbin  
15 Boy's Home. Right?

16 Q. This is in your own -- going back to your own statement,  
17 HIA511, at page 911?

18 A. Yes. There is two things I want to say, first of all.  
19 Allegations have been made against people. Right? Now  
20 I don't know if it's true. I've nothing to do. Right?  
21 Everybody is entitled to a fair hearing. Right? Even  
22 those who have stayed with the fingers pointed at them,  
23 they must have a say. The only reason I'm going to say  
24 that is -- right -- because I've done the last [REDACTED] years  
25 in prison for a crime that I'm innocent of, but that's

1           neither here nor there. So I know what it is like.

2           That's why I came forward at the start with this DL447

3           --

4    Q.    I'm going to --

5    A.    -- because he was stating that he was an innocent man.

6           He said he was an innocent man in prison -- right -- but

7           he is prepared to point fingers he said at innocent

8           people now. Right?

9    Q.    I am going to come --

10   A.    Now --

11   Q.    I am going to come and discuss that with you in a

12           moment, if you bear with me, HIA511.

13   A.    Yes.

14   Q.    So if you just --

15   A.    I just want to finish something. Do you want -- you

16           were asking me basically about the fear and everything

17           that was going in there. Right? That last page there,

18           this last page here with my name at the bottom there --

19           right -- you will see it says there was an old hollow

20           tree in the -- in the -- there you are, look. If you

21           see here ... Have you got it there, look?

22   Q.    Yes.

23   A.    Halfway down.

24   Q.    If we just go back, please, to RUB911.

25   A.    What's that?

1 Q. That is the page reference number for the last page of  
2 your statement. I am just getting it pulled up on the  
3 screen here so that we can all see it, HIA511.

4 A. That one?

5 Q. Yes, that last page.

6 A. Right. Now is that -- right. You see there "the old  
7 rotten tree"?

8 Q. Yes.

9 A. Do you see it?

10 Q. Yes.

11 A. Right. That was my hidey-hole. That is where I used to  
12 go and hide. This was an old tree that had been rotten  
13 on the inside. I used to get inside that tree and drop  
14 down into it, and where the branch was there was a hole  
15 and I would look out. That was my protection. That's  
16 the only protection I had was that tree. I know that  
17 sounds crazy, but that -- and that was at the back of  
18 the goalpost on the road that drives past the woods  
19 where DL230 abused me. That was my safe -- that was my  
20 -- that was my little cave, and nobody could touch me.  
21 That's where I used to go when I was frightened and in  
22 fear, you know, or I was wanting to hide from the  
23 Christian Brothers or whatever, you know.

24 Q. Okay, HIA511. Thank you. I just wanted to go back to  
25 your police statement at 62181.

1 **A. Yes. I've got it here.**

2 Q. And you know, because we talked about this earlier, that  
3 what you actually said in your police statement is  
4 different to what you have said in the statement that  
5 you wrote to the Inquiry.

6 **A. Yes.**

7 Q. In that statement you say that -- this is about your  
8 brothers. If we just scroll on down through it. Sorry.  
9 You say -- if I can just summarise what was in it, you  
10 said that you were abused by DL230, who you were  
11 introduced to --

12 **A. Yes.**

13 Q. -- by BR3, and that he was the -- he owned the  
14 neighbouring land. He was -- you were also abused by  
15 the boy who was in your chalet, **DL 104**.

16 **A. That's correct.**

17 Q. And you say you were involved in sexual exploration  
18 activity with fellow residents. You talk about --

19 **A. Yes. There was only **DL 94**. Can I mention the  
20 names of the other persons? Right? The only ones I had  
21 sex with there was --**

22 Q. Sorry, HIA511. Just -- can you just slow down?

23 CHAIRMAN: Just a moment, please, HIA511. Do your best just  
24 to listen to what Christine is saying to you and answer  
25 her questions, would you, please?

1 **A. Yes. Okay.**

2 MS SMITH: I am just saying that in your police statement,  
3 HIA511, you are basically saying different things to  
4 what you told us, and when you were asked about this,  
5 you said that the reason you didn't -- you didn't want  
6 to say anything -- through your solicitor you have told  
7 the Inquiry that you didn't want to tell police about  
8 the abuse inside the home because you didn't want to say  
9 anything about the Catholic Church and you didn't think  
10 that the police would believe you. You have told us  
11 earlier that you didn't feel you could trust the RUC.

12 **A. To be honest with you, I have nothing but hatred for the**  
13 **RUC. That's the bottom line. I wouldn't trust them --**

14 Q. But I --

15 **A. -- and I wouldn't -- no, I wouldn't tell them anything.**  
16 **I would lie to them more than anything. You know what I**  
17 **mean? But who is going to go against the Catholic**  
18 **Church, and, as I say, we had no time, no respect, no**  
19 **trust for the police back in them days.**

20 Q. The only -- the only thing I would say, HIA511, is that  
21 you do make allegations in this police statement about  
22 abuse that was perpetrated on you.

23 **A. But those abuses is not rape.**

24 Q. And you felt that you couldn't discuss that with the  
25 police. Is that what you are saying?

1 A. No. When I was -- if I was ever asked about it, I would  
2 deny it, but when I started to speak to psychologists  
3 and other people within the prison system, it gradually  
4 brought it out. Now, as I say, I kept it out of my mind  
5 until the RUC came and seen me. They just turned up out  
6 of the blue one day. I hadn't got a clue. I didn't  
7 know about an Inquiry was going on, but I knew about  
8 Paddy Smith, what was going on with that, because I read  
9 it in the paper. Had they warned me beforehand and  
10 given me the proper advice beforehand and got me legal  
11 representation, which they are supposed to by law,  
12 I would have come clean, but they didn't. They just  
13 turned up. Now I didn't know at the time they were  
14 making inquiries about what was going on in Kircubbin.  
15 I thought it would have been matters concerning other  
16 matters from Belfast [REDACTED]

■ [REDACTED]  
■ [REDACTED]  
■ [REDACTED]  
■ [REDACTED]

21 Q. If I can just stop you there, HIA511, what you are  
22 saying is you were taken by surprise when the police  
23 came to speak to you, because you didn't anticipate this  
24 is what they were going to talk to you about.

25 A. The door just opened up and they said, "You've got a

1        **visit". I said, "Who?" and they said, "Police". That**  
2        **was the prison officers. That was it. There was two**  
3        **cops there from Knock I think they were from in Belfast.**

4        Q. Right. Well, I am going to ask you about something that  
5        you were about to tell us about now and that was you  
6        remember writing to someone called [REDACTED] in about 2009.

7        **A. I do, yes.**

8        Q. You said you were asked by another person who you have  
9        named there this afternoon to the Inquiry who had been  
10       in Rubane and he asked you to come forward and name the  
11       same Brothers as him in order to get a compensation  
12       claim. Isn't that correct?

13       **A. That's correct, yes, DL447.**

14       Q. You said that -- well, this person [REDACTED] was in  
15       a solicitors' office in Belfast. Is that right?

16       **A. Yes, that's correct.**

17       Q. And they contacted -- they were -- you were eventually  
18       contacted by the solicitors who act for the Order and a  
19       solicitor --

20       **A. That's correct.**

21       Q. -- came to speak to you in the prison in September 2010.  
22       Isn't that right?

23       **A. Yes, that's correct.**

24       Q. And if we just look at RUB2209 --

25       **A. Is that question and answers?**

1 Q. This is -- you may not have this. This is a note of the  
2 -- the meeting that you had with Mr Napier. Again this  
3 document will be redacted before it goes outside the  
4 chamber. You had a conversation with him and in the  
5 course of that he asked you a series of questions and  
6 answers. Isn't that right?

7 **A. "Do you recall DL447 from your time in Kircubbin?" is**  
8 **the first one I have got here.**

9 Q. Yes. If we look at that then. That is RUB2215.

10 **A. Yes.**

11 Q. There should be an RUB2215 up in the right-hand corner  
12 of the document.

13 **A. Rubbed out.**

14 Q. Sorry. 2215 is the last page of it. This is where you  
15 answered these questions and you signed that on  
16 21st September 2010. Isn't that right?

17 **A. Yes. Name and number there.**

18 Q. I am going to summarise what the Order say. That's  
19 absolutely right. That's it. I am just going to  
20 summarise for you what the Order say that you -- that  
21 you said in the course of that question and answer, in  
22 the course of that conversation.

23 You told them that BR15 had tried it on with you in  
24 the film room, that you had told --

25 **A. Yes.**

1 Q. -- BR22 and BR22 had caned you for telling lies.

2 **A. Yes.**

3 Q. And BR6 --

4 **A. The first person --**

5 Q. Sorry.

6 **A. Sorry.**

7 Q. I am just -- I am just going -- if you let me --

8 **A. I remember -- go ahead.**

9 Q. I was just going to summarise what was in that  
10 conversation and then you can say anything that you like  
11 after that, HIA511.

12 **A. Yes.**

13 Q. You told him --

14 **A. Okay.**

15 Q. You told him that BR6 was okay if you got on with him.

16 **A. That's correct.**

17 Q. That BR3 did not abuse you, but that you believe BR3  
18 knew that DL230 was abusing you.

19 **A. Yes.**

20 Q. You said BR30 was lovely and you talked about BR12  
21 busted your ear. You talked about the boy **DL 104** who was  
22 the chalet bully and who perpetrated abuse on other  
23 boys.

24 **A. Yes.**

25 Q. Now do you remember --

1   **A. That's correct.**

2   Q. -- that? Again that is slightly different to what you  
3   have told the Inquiry here today and to what you told  
4   the police. So what do you want to say about that,  
5   HIA511?

6   **A. When that solicitor come to see me, he asked me**  
7   **questions about me. I didn't want him to ask me**  
8   **questions about me. I was giving him help where a man**  
9   **had approached me in prison, who was in Kircubbin with**  
10   **me -- right -- trying to make money out of lying --**  
11   **lying against people. Were they guilty? Were they**  
12   **innocent? I don't know. He told me they weren't. He**  
13   **told me he was not sexually assaulted and I said agreed**  
14   **and says, "Fair enough". So then I wrote to a solicitor**  
15   **in Belfast. Napier's address was sent to me and then**  
16   **they contacted. They come to me. Now he had no right**  
17   **to ask me was I abused there, because it was none of his**  
18   **business. That was nothing to do with the meeting or**  
19   **the conversation. My meeting and conversation and**  
20   **interview with him was on DL447 and the conspiracy he**  
21   **tried to drag me into. Now I denied everything to him.**  
22   **I wouldn't even -- I said, "No, I was not sexually**  
23   **abused". It didn't concern him. He had no right to ask**  
24   **me that. You know what I mean?**

25   Q. Well, you -- just --

1 **A. He wasn't my solicitor.**

2 Q. No. That is correct, and I think he would say he made  
3 it plain to you that he wasn't your solicitor, that he  
4 was there to speak to you about the DL447 thing. In  
5 fact, you did make a witness statement --

6 **A. That's correct.**

7 Q. -- about DL447 and that's at RUB2208. So --

8 **A. Yes.**

9 Q. You remember doing that. That's at 2208.

10 **A. Yes. Got it here.**

11 Q. Yes. That is the statement that you made about the fact  
12 that this person had approached you and asked you to  
13 take -- help support him and take legal action against  
14 the Order. Isn't that right?

15 **A. Yes, that's correct. Dead men can't talk.**

16 Q. Now, HIA511, that's as much as I want to ask you about  
17 your statement and the matters that I need to put to  
18 you, but if you feel that there's something that we  
19 haven't covered this afternoon, or there's something  
20 more that you want to say to the Panel, now is your  
21 opportunity to do that, but if you could do it slowly so  
22 we can get a note.

23 **A. Back in -- back in my day, in our day in children's**  
24 **homes you were thrown on to the streets. You were put**  
25 **in foster homes. You were not given aftercare. You are**

1 not given forecare or aftercare, and anybody -- any  
2 organisation, be it religious or charities, that are  
3 running Catholic homes, the police must go there every  
4 now and then and speak to people and see what --  
5 everything that's going on. The Welfare must be  
6 involved with it 24/7, and there must be people there  
7 like they have in prisons and other institutions --  
8 right -- that are there to help people. You are not  
9 given any help. You can be murdered in those places.  
10 You can be sexually abused in those places. Nobody  
11 cares. Nobody cared about us. We were just fish in  
12 a bowl going round year after year after year, being  
13 told lies, being sexually abused, being beaten. We were  
14 forced to lie. We were forced to do this. We were  
15 forced to do that. It goes on and on and never stops.  
16 It's got to stop sooner or later, and the sooner the  
17 better, because different governments will be in power.  
18 No matter who it is, if it's on the Protestant side or  
19 the Catholic side -- right -- it is going to continue  
20 until somebody puts their foot down and says, "No.  
21 Enough is enough". We've got the same going on over  
22 here in England, so we have, at the moment, so we have,  
23 with scandals going on here, and you've got MPs arguing  
24 in England, and the same is going on back home probably,  
25 but at the end of the day they are not the victims. We

1 are the victims and we have got to be heard, and the  
2 people who are still alive have got to be brought to  
3 book. Whatever the courts say, so be it. If they  
4 believe us or they don't, I am not really bothered as  
5 long as we get our say. But there must be aftercare for  
6 children when they leave children's homes.

7 In my case they sent me to Armagh to the [REDACTED]. No  
8 problems there. It was the first time I had freedom in  
9 my life. I had a little dog. We used to go walking out  
10 in the countryside, go to the races, go -- it never  
11 bothered me. I made one mistake. I threw a tin plate  
12 and I hit a pylon and it blew up. The man who told --  
13 who told them that, it was a man -- he drove the [REDACTED]  
14 [REDACTED] lorry, lived down [REDACTED]

15 They put me back in care again. The sexual abuse  
16 continued. They knew we were being abused. They knew  
17 we were abusing other boys and other boys were abusing  
18 us, but it was all kept under wraps. When I left there,  
19 then they sent me down to Craigavon, and -- I don't know  
20 why -- I am walking through the country lanes one day.  
21 RUC jumped out and pointed their guns at me and put me  
22 back in a kids' home. To this day I still don't know,  
23 and when I asked, I was never given an answer, never  
24 given a reason why.

25 I left there. I started -- and then I ended up down

1 -- with the [REDACTED] down at [REDACTED] in South  
2 Armagh. All I was was a slave. I worked in -- I worked  
3 in a forge for 2 pound a week. They took that off me.  
4 When I worked -- before I went to work I had to work on  
5 the farms cleaning out the byres, the barns, milking  
6 cows and doing what you do on a farm. Then I got a job  
7 working on -- out in Comber laying pipes. My wages,  
8 whatever it was, 16, 17 pound, I had to put that on the  
9 table. Then when I got a job in a government training  
10 centre, I had to put my wages on the table again.  
11 I never seen a penny in all the time there. I signed on  
12 the dole when I wasn't working. I never got a penny.  
13 Not one penny was handed over to me, nothing. All  
14 I done was work, work, work. They took so much I went  
15 to work one day and tried to commit suicide, tried to  
16 gas myself, and someone found me. I ended up back in  
17 St. Patrick's. Then I started running away.

18 I am one of many who done -- who went through this.

19 [REDACTED]  
[REDACTED] [REDACTED] [REDACTED]  
[REDACTED] [REDACTED]  
[REDACTED] [REDACTED] [REDACTED]  
[REDACTED] [REDACTED]  
[REDACTED] [REDACTED]  
[REDACTED] [REDACTED]  
[REDACTED] [REDACTED]



1 CHAIRMAN: We are here to hear what you have to say about  
2 Rubane. I think you have told us what you need to say  
3 about Rubane.

4 **A. Yes.**

5 Q. Is there anything else you want to say about what the  
6 Inquiry should recommend?

7 **A. That you have independent bodies examine these places  
8 and visit these places and speak to people in private  
9 before and after when they leave. If you go and speak  
10 to children like me when I was in Kircubbin -- right --  
11 they give out the impression, "Oh, we're happy. It's  
12 St. Stephen's Day. We're getting a bottle of pop",  
13 whatever, but deep down inside there's other things go  
14 on that the public must know and must -- you've got to  
15 protect -- the children are the most protected thing  
16 that need protecting. Children must be protected and  
17 the only way they'll do it is if the government and the  
18 police and whoever else is involved stands up, you know.  
19 One victim makes many victims. That's all I've got to  
20 say. Thank you.**

21 CHAIRMAN: Thank you.

22 MS SMITH: HIA511, thank you very much. I have no further  
23 questions for you. I don't know if the Panel Members  
24 have any questions for you at this time.

25 CHAIRMAN: Well, HIA511, you will be glad to hear we don't

1 have any questions for you. Thank you very much for  
2 speaking to us today. That's all. Thank you.

3 **A. Uh-huh. Okay. Can I speak to my solicitor, please?**

4 MS SMITH: That might prove somewhat difficult. We might be  
5 able to arrange a telephone call.

6 CHAIRMAN: I am sorry. I won't be able to allow that,  
7 HIA511, because we need the room to do -- to hear the  
8 evidence from another witness, but I am sure your  
9 solicitor will try to get in touch with you. Thank you  
10 very much.

11 **A. Okay. Thank you.**

12 **(Witness withdrew)**

13 MS SMITH: Chairman, we need to remove the screen before we  
14 are in a position to take the next witness.

15 CHAIRMAN: Yes. We will just rise for a moment or two for  
16 as short a time as possible.

17 (3.55 pm)

18 (Short break)

19 (4.00 pm)

20 WITNESS HIA104 (called)

21 MR AIKEN: Chairman, Members of the Panel, the final witness  
22 today is HIA104, who is "HIA104". He is aware,  
23 Chairman, that you are going to ask him to take the  
24 oath. **HIA 104** has had a stroke and uses a stick and  
25 I have indicated to him that perhaps if he remains

1 seated that --

2 CHAIRMAN: He wants to take the oath?

3 MR AIKEN: He is going to take the oath.

4 WITNESS HIA 104 (sworn)

5 CHAIRMAN: Do you prefer to be addressed as HIA104 or

6 HIA104?

7 **A. HIA104 will do.**

8 CHAIRMAN: You signed your statement HIA104. That's why

9 I asked.

10 **A. Right.**

11 **Questions from COUNSEL TO THE INQUIRY**

12 MR AIKEN: Chairman, if I can also indicate the legal

13 representatives for DL1 -- that's DL1 -- are present.

14 They gave their appearance earlier today. That's

15 Mr Taylor of counsel and Mr Tumelty, solicitor, are in

16 attendance.

17 CHAIRMAN: Yes. Thank you. We have that.

18 MR AIKEN: HIA104, if we bring up on the screen, please,

19 RUB577, which should be the first page of your

20 statement, and I just want you to check the hard copy

21 that you have in front of you, HIA104, that they match

22 the one that's on the screen.

23 **A. Yes, they do.**

24 Q. If we look at the last page, please, at 584 and again if

25 you can look at your hard copy, HIA104, and just confirm

1           that you have, in fact, signed the statement.

2     **A. Yes, I have.**

3     Q. And you want to adopt the contents of it as your  
4       evidence to the Inquiry.

5     **A. Yes.**

6     Q. And you are aware from our discussions about the black  
7       marks.

8     **A. Yes.**

9     Q. They relate to the anonymity policy of the Inquiry and  
10      you want to keep your anonymity?

11    **A. Yes.**

12    Q. And, as I indicated already, you have had a stroke a few  
13      years ago.

14    **A. Yes.**

15    Q. If at any stage you feel in any way unwell, you just  
16      say. The Panel will have no difficulty rising or  
17      whatever is required. See how it goes.

18    **A. I'm just getting a bit nervous.**

19    Q. Well, let me assure you there is no need to be nervous.  
20      Can I say apologies that you have been kept for as long  
21      as you have in order to give your evidence. I will, as  
22      I said to you, try to summarise as much as I can to  
23      assist you as we go.

24    **A. Right.**

25    Q. You have explained in your statement that you have

1 a daughter [REDACTED] and now three grandkids --

2 **A. Yes.**

3 Q. -- which are no doubt keeping you well occupied. She  
4 lives nearby you.

5 **A. She does indeed.**

6 Q. If you bear with me for a moment until I give the Panel  
7 the references for various documents. The De La Salle  
8 response statement can be found at 2858 to 2859. the  
9 Health & Social Care Board response statement is at 8190  
10 to 8192.

11 There is a statement to police that HIA104 made on  
12 2nd June 1980 and that's at 60235. In that statement he  
13 indicates that he was aware of some rumours about  
14 people, but not approached by any of the boys or staff  
15 in a homosexual nature, and he will explain why he said  
16 that at the time that he did in due course. Another  
17 statement to the police on 25th November 2010. That's  
18 at 65101, and that relates to his time in Nazareth Lodge  
19 and he is aware we are not dealing with Nazareth Lodge  
20 today. Then there is a further police statement on 1st  
21 April 2013, which does relate to Rubane and that's at  
22 64836 through to 64837.

23 In addition, the Inquiry has the replying statement  
24 from DL1, whose name shouldn't be used beyond the  
25 Inquiry chamber. That can be found at RUB5526 through

1 to RUB5529.

2 HIA104, you were born on [REDACTED].

3 **A. Correct, yes.**

4 Q. You are now aged 51.

5 **A. Yes.**

6 Q. I mentioned your daughter already. You explain in your  
7 statement that beyond your time in care after you got on  
8 to your catering course you have had a brilliant life as  
9 a chef --

10 **A. Yes.**

11 Q. -- working both here and then in the [REDACTED]

12 **A. Yes.**

13 Q. And then you have returned home and have suffered ill  
14 health.

15 **A. That's right.**

16 Q. You went into St. Joseph's Baby Home in Belfast as  
17 a baby.

18 **A. Yes.**

19 Q. You were then in Nazareth Lodge effectively from the age  
20 of 4 through to August 1974, when you were 11.

21 **A. I was 11, yes.**

22 Q. You moved to Rubane as part of the annual transfer --

23 **A. Yes.**

24 Q. -- of boys from Nazareth Lodge on 29th August 1974, aged  
25 11, to -- and remained there until 26th June 1979, when

1           you were aged 16.

2   **A. That's right.**

3   Q. For the benefit of the Panel the admission record can be  
4       found at RUB2861. That indicates -- it was news to  
5       HIA104 -- at a certain point around the time that HIA104  
6       enters Rubane or perhaps shortly before it the Eastern  
7       Health & Social Services Board took over -- took HIA104  
8       into care effectively and began paying for his  
9       maintenance, and that's probably part the Panel has seen  
10      in recent days of that period of time whenever efforts  
11      were made to bring all of the voluntary placements also  
12      under the care of the statutory authorities.

13            You describe in your statement, HIA104, in  
14      paragraph 15 at 581 that you lived in one of the  
15      chalets.

16   **A. Correct, yes.**

17   Q. And that -- the chalet that you were in, chalet 2, and  
18      that was SR57?

19   **A. No. SR32.**

20   Q. SR32.

21   **A. Yes.**

22   Q. Then the Brother who looked after you in the chalet?

23   **A. It would have been BR4.**

24   Q. BR4, and he was also involved as a teacher in the  
25      school.

1 **A. Yes.**

2 Q. Essentially, HIA104, what I want to do is deal with the  
3 issue of sexual interference that you describe in your  
4 statement. The one Brother whom you had an issue with  
5 was BR1.

6 **A. Yes.**

7 Q. That's BR1, and his name should not be used beyond the  
8 chamber. Now he came to Rubane in September 1977. For  
9 the Panel his CV is at RUB971. So, as you say in your  
10 statement, it was a number of years after you were there  
11 before he came along.

12 **A. That's correct, yes.**

13 Q. Based on the dates you would have been about 14 at the  
14 time he came.

15 **A. Yes.**

16 Q. You describe in paragraph 14, if we just scroll up,  
17 please, on to 580, that he was essentially very  
18 touchy-feely, as you describe it.

19 **A. Yes.**

20 Q. And you describe how walking in the yard -- was that the  
21 school playground, as it were?

22 **A. No. This was just kind of like from the front gate  
23 right along to the back gate.**

24 Q. So that's the area you would have walked?

25 **A. Yes. That's where I kind of walked.**

1 Q. You describe him being beside you. This was around --  
2 after tea or before tea?

3 **A. Yes, after tea, after your tea, and then you waited till**  
4 **about 7 o'clock and then you went for your roll call**  
5 **type of thing.**

6 Q. He essentially on occasions put his hand down your --  
7 the back area of your body.

8 **A. Yes, he would, yes, yes.**

9 Q. Then you describe on occasion him putting his hand down  
10 the front.

11 **A. Yes. That's when I really like pushed it away, kind of**  
12 **made him understand.**

13 Q. We will look at the police statement in relation to  
14 that, because you describe it in some detail in that, in  
15 a moment. You mention in paragraph 14 that there were  
16 rumours about BR1. Were those rumours that you were  
17 aware of at the time this was happening to you?

18 **A. Yes, and that's probably why I done that as well, pushed**  
19 **him away, because you are then starting to listen to the**  
20 **rumours.**

21 Q. If you just bring the microphone towards you a little  
22 bit. In fact, if you just pull it towards you, HIA104,  
23 that will make it even easier to hear you.

24 **A. Yes.**

25 Q. So there was rumours amongst the boys --

1 **A. Yes.**

2 Q. -- commenting on -- was he the only Brother that you  
3 recall --

4 **A. Yes.**

5 Q. -- being the subject of that type of --

6 **A. Yes.**

7 Q. -- rumour?

8 **A. Yes.**

9 Q. So some of the other Brothers who were there in your  
10 time, the likes of BR6, BR2, BR3, later known as BR3,  
11 those Brothers you never had any difficulty with?

12 **A. Never, not an ounce.**

13 Q. You mentioned to me when we were speaking earlier that  
14 there was comment among the boys. You described it as  
15 banter --

16 **A. Yes.**

17 Q. -- would have gone on. Could you explain to the Panel  
18 what type of things would have been said amongst you  
19 over this type of issue?

20 **A. No, but if any of them was to say if anybody done  
21 anything to them, it kind of -- they made it out that  
22 you were the one or as they called you a fruit.**

23 Q. So --

24 **A. So you are better -- even if like it was -- if it was  
25 happening to you, I don't think some people would say**

1           **anything rather than take the banter.**

2       Q.   So even though you were effectively the victim, you were  
3       made feel like it was your fault?

4       **A.   Yes, by the rest of them, yes, yes.**

5       Q.   And you then in June 1980 -- and it is a document we  
6       will just bring up briefly that I showed you earlier  
7       today -- at 60235 was a statement you made to the  
8       police.  This would have been shortly after you left the  
9       home.

10      **A.   Right.**

11      Q.   In it you say, if we just scroll down a little,  
12      please -- you give the years that you were there.  So  
13      this was about a year after you left:

14                "There was talk of boys fruiting up in the home and  
15      I have no personal knowledge of this and wasn't  
16      approached by any of the boys or the staff in  
17      a homosexual nature.  I have no complaints to make  
18      regarding the home."

19                Now obviously you have explained to the Inquiry of  
20      your experience of BR1.

21      **A.   Yes.  Well --**

22      Q.   Why were you in 1980 not comfortable revealing what had  
23      occurred?

24      **A.   Well, I was only out of the home and basically I thought**  
25      **I was still in the home, and just the environment I was**

1           **in, and even if I said to them, somehow it would get out**  
2           **and you would end up the butt of the jokes. You would**  
3           **get the banter. So you just pretended nothing happened.**  
4           **Easy way out.**

5    Q.   And in this case by this point you had already moved on  
6       to the -- you had begun some work and were --

7    A.   **Yes. I had begun college and that, so I had, to become**  
8       **a chef.**

9    Q.   You still didn't feel comfortable talking about it.

10   A.   **No, no, I never really. I didn't feel comfortable until**  
11       **the last four or five years totally.**

12   Q.   Whenever you -- you made a statement to the police in  
13       April of 2013. If we just look at that, please, at  
14       64836. Just scroll down, please. You describe the  
15       table tennis room --

16   A.   **Yes.**

17   Q.   -- the roll call and then prior to the roll call the  
18       walking in the grounds and what he did to you. If we  
19       just scroll down a little, you describe a specific  
20       incident where this time he put his hand up the front.  
21       If we just scroll down, please, and he immediately --  
22       you pushed his hand away.

23   A.   **Yes.**

24   Q.   You describe him laughing it off.

25   A.   **Yes. Just ...**

1 Q. Did he just make light of it?

2 **A. Just shrugged his shoulders basically.**

3 Q. And that was it.

4 **A. That was it then, yes.**

5 Q. And it was never spoken of?

6 **A. No, no.**

7 Q. And you didn't feel comfortable telling anyone -- any of  
8 the other Brothers?

9 **A. It was kind of like sacrilege. You just didn't go  
10 there, so you didn't.**

11 Q. And the Order has suggested -- I will not put it any  
12 higher than that -- in the replying statement, and  
13 I mentioned this to you earlier, that -- whether you  
14 have been influenced to a degree by subsequent media  
15 reports about BR1, because you didn't mention it at the  
16 time when you were spoken to by police, but you mention  
17 it now.

18 **A. As I said to you, I have been in [REDACTED] the last  
19 twenty years. So I hadn't seen any media, and then when  
20 I came home, all of a sudden I'm reading these papers  
21 and everywhere I'm opening up there's a story of this  
22 happening in the home and that happening in the home,  
23 and then I more or less said to myself, "Well, there is  
24 more". I thought maybe I was the only one, but then all  
25 of a sudden everybody is coming out and saying, "Yes,**

1           **this happened", and a lot of it sounded a lot worse than**  
2           **mine. So if they can say all that there, I can say this**  
3           **wee bit just.**

4    Q.   That's when you felt able to talk to the police about it  
5           and talk to the Inquiry about it.

6    A.   **Yes, yes, but then a wee bit of counselling and stuff**  
7           **like that, but I was doing a bit of counselling after**  
8           **I'd had the stroke as well. So it all kind of came**  
9           **together.**

10   Q.   There is one other matter that you mention and I just  
11           want to deal with it in passing. In paragraph 20 you  
12           mention -- that's at 582, please -- you mention rumours  
13           that you heard about someone you describe in  
14           paragraph 20 as "Jim the Peg" --

15   A.   **Yes.**

16   Q.   -- Jimmy. I think the Panel will -- as I named that  
17           individual to you earlier --

18   A.   **Yes.**

19   Q.   -- I am not going to name him now, but that is a name  
20           known to the Inquiry.

21   A.   **Correct.**

22   Q.   Is this just talk that you heard at the time?

23   A.   **Just same as all the -- all the same talk. It went on**  
24           **for years in there.**

25   Q.   But you yourself have no knowledge --

1 **A. No.**

2 Q. -- about this?

3 **A. No.**

4 Q. You are just recording what you heard at the time?

5 **A. Just the rumours again, so it was.**

6 Q. Now you describe then -- I want to move on to talk to  
7 you about the physical abuse that you describe, HIA104.  
8 If we look at paragraph 16, please, if we just scroll  
9 up, you describe an incident involving DL1.

10 **A. Correct, yes.**

11 Q. His name shouldn't be used beyond the chamber. He  
12 taught maths, geography and science. One day during  
13 science he was doing an experiment. You describe lime  
14 and sand or soil in the test-tube.

15 **A. Yes.**

16 Q. Told you not to touch it:

17 "... but when he came back, I was standing there  
18 with it, and he accused me of having it all shook up,  
19 and I said, 'All shook up like Elvis'."

20 So you were being smart or cheeky.

21 **A. Trying to be funny.**

22 Q. Trying to be funny, and you say:

23 "He just hit my head hard",  
24 and then your head struck the blackboard.

25 **A. Yes.**

1 Q. Do you remember was it his hand he hit you with?

2 A. I think -- I couldn't tell you actually whether it was  
3 the hand or the fist. I know it was kind of like there,  
4 because I just went flying back that way (gesturing).

5 Q. Was that the first time and only time he touched you?

6 A. Yes, yes, but I think it was because I sang. You know,  
7 it's not -- it doesn't sound right there. I said, "All  
8 shook up like Elvis", which I didn't say it, "All shook  
9 up like Elvis". I sang the song. It's "All shook up"  
10 and then the rest of the class all burst out laughing  
11 and I think maybe he just felt a bit humiliated and it  
12 was just a reaction maybe from him as well.

13 Q. That's the only time he ever touched you?

14 A. Yes, yes. I would say in most of it they were really  
15 the only incidents I had in De La Salle. As a rule it  
16 wasn't that bad.

17 Q. He was interviewed by the police about your allegations  
18 in January 2014, because you included them in the police  
19 statement that we looked at.

20 A. Right.

21 Q. If we can just look at 64843, please. The interview for  
22 the Panel begins at 64839, but at 64843 -- in fact, if  
23 we scroll up just to the page before, basically  
24 a statement that was used as part of earlier --  
25 an earlier interview when allegations were made to DL1

1 and he was responding to them. He said:

2 "I deny all the allegations and I have nothing  
3 further to add."

4 He has repeated that denial to the Inquiry. If we  
5 look at his witness statement, please, it begins at  
6 5526, but if we look at paragraph 8 at 5528 just at the  
7 bottom -- he describes in the previous paragraphs his  
8 experience of working in the school on behalf of the De  
9 La Salle Brothers. He describes then being aware of  
10 reports of sexual and physical abuse which are now  
11 widespread in the media. He says he is absolutely  
12 shocked that such goings on could have occurred. He  
13 finds it:

14 "... difficult to accept that with so many external  
15 visitors calling into the premises during all of the  
16 period that I was there that such things could have gone  
17 on unnoticed. Absolutely certain that my -- I myself  
18 was never aware of any abuse, either physical or sexual.  
19 I feel betrayed now by the De La Salle Order, who  
20 apparently have accepted that such abuse did occur and  
21 have paid compensation in a number of cases. As I say,  
22 I was not aware in the slightest of any such impropriety  
23 either in the school or the residence or the premises  
24 generally. Prior to all of this coming out I looked  
25 back fondly to my time in Rubane. I always like to feel

1 that I had empathy towards the plight of students.

2 In relation to the allegations made against me  
3 personally, I categorically and emphatically deny and  
4 refute these. I never punched a pupil in my life.  
5 I don't recall the incidents, individuals concerned from  
6 their names only, but doubtless if there were  
7 photographs, I perhaps would recall them."

8 So he is basically saying this didn't happen.

9 **A. It's some story, that, isn't it, to make up? Where did**  
10 **I get all this sand and all from and the wee**  
11 **experiments?**

12 Q. You are talking about the test-tube with the lime and  
13 the sand.

14 **A. Yes. Well, he is making me out to -- you know, "He is**  
15 **making it up".**

16 Q. What do you say about the suggestion you have made it  
17 up?

18 **A. It's lies obviously. I wouldn't just come out -- you**  
19 **wouldn't just come out with a story like that, you know,**  
20 **sand and whatever the experiment was. That is how**  
21 **I remember it, because it was the experiment and how it**  
22 **all kicked -- kind of got into the Elvis thing and then,**  
23 **because everyone laughed at him, and then humiliated and**  
24 **then hit me.**

25 Q. Did you ever see him hit any other children?

1 **A. No.**

2 Q. And other people have talked to the Inquiry about  
3 general caning going on. Was that something that was  
4 your experience, or you from your records don't seem to  
5 have had great difficulty in school.

6 **A. No. Sounds like I was a bit of a teacher's pet or  
7 something, doesn't it?**

8 Q. I'm not saying that. You yourself don't recall any  
9 great difficulty --

10 **A. No.**

11 Q. -- with being caned?

12 **A. No, no, no.**

13 Q. Just this particular incident sticks out for you?

14 **A. Yes, yes. I think it was just the whole thing of the  
15 way it happened. I'd put it down to just felt  
16 humiliated, because the whole class burst out laughing.**

17 Q. But there was no -- whatever happened, there was no  
18 hangover from it, if I can put it that way? He didn't  
19 continue --

20 **A. No.**

21 Q. -- to pick on you --

22 **A. No, no, no.**

23 Q. -- and pick you out?

24 **A. No. I kind of hit the thing and sprawled on the floor.**

25 Q. And that was it? It was --

1 **A. That was basically it. Then just grabbed me up, and**  
2 **then obviously just got back on with class as if it**  
3 **never happened.**

4 Q. We touched on this already, but you are aware BR2, BR6,  
5 BR3 -- is there any adverse memory you have about them  
6 or your time with them was a positive experience?

7 **A. It was positive.**

8 Q. And, in fact, on that subject the Order points to you  
9 got to go to Rome --

10 **A. Yes.**

11 Q. -- on a trip. Some -- I asked you what that was about.  
12 You said it was a beatification of one of the Brothers.

13 **A. One of the Brothers, yes.**

14 Q. You got to travel with I think you mentioned DL144 --

15 **A. DL144, yes.**

16 Q. -- and got to Rome with BR13 and BR16 --

17 **A. Right.**

18 Q. -- for three or four days.

19 **A. Yes.**

20 Q. You were describing to me earlier your memory of that is  
21 getting to go up and down in the lifts.

22 **A. Yes. Didn't see too many of them then.**

23 Q. Although you said to me it is commonplace today --

24 **A. Yes.**

25 Q. -- but the opportunity to try the peanuts that were

1 available.

2 **A. Peanuts on the bar, yes, was all new.**

3 Q. On the bar in Rome?

4 **A. Yes, it was all new to us.**

5 Q. It's commonplace in a bar today, but not at that point  
6 in time.

7 **A. Oh, aye. No, not then. That was -- that must have been**  
8 **thirty or forty years ago.**

9 Q. You describe in your statement at paragraph 19 a very  
10 positive experience with the family the [REDACTED] --

11 **A. Yes.**

12 Q. -- that you met and continue to have a good relationship  
13 with.

14 **A. Yes.**

15 Q. In paragraph 17 of your statement at 582 you say of  
16 Rubane that it was definitely a better time than your  
17 time in Nazareth Lodge.

18 **A. Yes, definitely.**

19 Q. I was showing you a photograph earlier of you. I am not  
20 sure whether -- if we can bring it up -- we can give it  
21 a try -- at 2910, which is a form of prize giving. It's  
22 a little hazy, but you seem to be from the version  
23 I have the second one in from the left. I was asking  
24 you what were the prizes? What were you getting prizes  
25 for? You mentioned sporting activity was the --

1    **A. Yes. It must have been sports day, aye, because there**  
2       **was like -- there was a prize for every race, if you**  
3       **know what I mean, the prize for 100 metres, prize for**  
4       **200 metres, prize for long jump, prize for just**  
5       **everything. So there was maybe twenty different wee**  
6       **things there, them wee ...**

7    Q. You obviously had some sporting capability, because you  
8       were --

9    **A. Yes.**

10   Q. -- picking up a -- picking up a prize.

11   **A. Oh, yes, yes. I loved my sport.**

12   Q. I think there are other similar type photographs of your  
13       more positive experiences of being engaged with  
14       activities out and prizes.

15   **A. Yes. Oh, aye, yes, very much so.**

16   Q. You say in paragraph 21 at RUB583 that you had what you  
17       describe as a brilliant life as a chef --

18   **A. Yes.**

19   Q. -- working across the British Isles.

20   **A. Yes.**

21   Q. I was showing you two documents earlier in the context  
22       of your work as a chef, which involve BR1, despite what  
23       you describe him doing to you, then ironically writing  
24       to try and get you on to the pre-catering course.

25   **A. Yes.**

1 Q. Let's see if I can just --

2 **A. As I said to you earlier, after that there happened with**  
3 **BR1, that was it. It was never talked about, nothing.**  
4 **That was the end of it.**

5 Q. 2880, if we can just bring that up, please, this seems  
6 to be BR1 writing in June '79, around the time that you  
7 are leaving, trying to get you a place on the  
8 pre-catering course.

9 **A. Right.**

10 Q. I was showing that you document earlier, and the reply  
11 from the Newry Catering College is at 2889. We can see  
12 that whatever view -- BR1 was suggesting maybe  
13 an interview, and the person who responds says: "No need  
14 for that in view of the reference that you have given.  
15 We will just give him a place".

16 **A. Yes.**

17 Q. I think you were explaining to me that although this was  
18 done, that's not, in fact, where you ended up.

19 **A. No. I went a different line then. I went straight into**  
20 **a wee restaurant in [REDACTED], just outside [REDACTED], and**  
21 **then one of the members of staff, his aunt, I got**  
22 **lodgings with her. So the Newry thing just went ...**

23 Q. You eventually got the -- you worked on the City &  
24 Guilds course.

25 **A. Aye, I got there in -- aye, because then -- when I went**

1 to [REDACTED], funny enough, then I met a guy  
2 drinking in there and he was a lecturer in Belfast. So  
3 he got me in that way.

4 Q. So even you are describing what BR1 did to you, it seems  
5 at the same time he tried to get you --

6 A. Yes. As I say to you, it was only that one-off and it  
7 was never mentioned again.

8 Q. And the reflection -- the Order draws attention -- and  
9 I showed you this reference earlier -- to you going back  
10 to the home --

11 A. Yes.

12 Q. -- the year after you left. If we can look at 2864,  
13 please, which is a diary entry from BR2 from  
14 October 1980, and it says:

15 "HIA104 called at the office to discuss his file and  
16 family background. He is very anxious to find out his  
17 father's name and address, if possible. I told him  
18 I would discuss the matter with the social worker and  
19 let him know if any progress when he returns in a few  
20 weeks' time."

21 You don't remember that particular query yourself.

22 A. I don't really, but I wouldn't dispute it, like.  
23 I think maybe when I left, then I wanted to know, but,  
24 like, I still had my mother and I would ask her, but she  
25 was always -- didn't really want to talk about it.

1 Q. Didn't want to tell you what the background was.

2 **A. No.**

3 Q. In your statement if we can just look at paragraph 27,  
4 please, at 584, you -- entitled "Reflection" in the  
5 notes that I have, but you say this:

6 "Some of the stuff that went on in the homes was not  
7 right. I don't think it is as bad now. It might have  
8 been the times as well. The early '60s and the '70s  
9 were just harder generations."

10 I just want to stop there and ask you about that.  
11 You are recognising that life today was not like life  
12 then.

13 **A. No. If I look at my daughter's life and I look at my  
14 grandkids' life and then look at my life, it's like  
15 black and white. Do you know what I mean? There's no  
16 way are they comparison at all. Mine was a lot harder.**

17 Q. Just you are drawing attention to the fact that that  
18 period of history things were very different from they  
19 are today.

20 **A. Oh, yes, yes, yes.**

21 Q. But the point you make is, despite that being the case,  
22 there were matters that just should never have happened  
23 to the extent that some of it did. You then say:

24 "As you get older you do get a bit more mature and  
25 you do think of it differently. You think it was your

1 life. There's nothing you can do about it. It's been  
2 done. It is now done and dusted."

3 **A. Yes.**

4 Q. What do you mean by that, HIA104?

5 **A. Well, you have lived that life. So there's nothing you**  
6 **can do about it now. That was the way I used to always**  
7 **think, and that's why when these inquiries come along**  
8 **I go like, "I don't see why. It's done", but now**  
9 **I understand what the inquiries are all about.**

10 **I thought it would have been just the way it was in 1980**  
11 **when I made that statement. Nothing ever came back to**  
12 **me. So I just thought, "Well, that's just back to**  
13 **square one again here", but obviously it's a lot bigger**  
14 **than I thought it was.**

15 Q. And have you found -- just arising out of what you have  
16 said there, have you found the ability to come forward  
17 to the Inquiry and describe what happened -- is that  
18 something that has been helpful to you or do you feel it  
19 hasn't really helped you?

20 **A. First when I go to -- like earlier on there I was like**  
21 **that there, but now I am okay. So once I start talking,**  
22 **I'm okay, and it's the same -- that is the way I was**  
23 **with my counsellors. It is kind of how they have said**  
24 **to me, "Only tell me one day or one thing and then**  
25 **gradually you'll be able to get more out and more out".**

1 Q. So for a long time you have kept it within --

2 A. Oh, yes, yes.

3 Q. -- and now being able to talk about it has been helpful  
4 for you.

5 A. Yes. I will give you an example was when I had left  
6 school and I went to the College of Business Studies,  
7 and we had like a class union type, you know, to get to  
8 know each other, and it was a three-day event away  
9 somewhere, and it was kind of like they were done by  
10 social workers and they were trying to get everybody to  
11 talk to everybody and tell them things about their  
12 personal history and blah, blah, blah. How they knew  
13 mine I will never know, but I just says, "No, I am not  
14 playing this game" and I just went away and I went and  
15 put the head down actually, and I woke up and everybody  
16 is sitting round me. "What's this all about?" The  
17 social worker turned round and said, "HIA104, because  
18 you couldn't tell them, I told them that you were  
19 brought up in a home". I just went ballistic.

20 Q. So is that at the time you felt ashamed?

21 A. Very much so. Embarrassment, yes.

22 Q. And has this type of process helped you then come to  
23 terms with being able to accept and describe --

24 A. Yes.

25 Q. -- that is what happened?

1    **A.**  Now, yes, because the twenty years I was in [REDACTED] there  
2       was nothing really ever talked about it.  I got to meet  
3       new friends.  So I didn't really have to go down that  
4       line too much.  "What school did you go to?"  "Christian  
5       Brothers."  That was it, or "What primary school did you  
6       go to?"  "Oh, the nuns."  That was it.  Never ever  
7       discussed anything ever, but now when I came back, all  
8       this, and then I've started getting counselling and then  
9       it's more or less just turning it round that it's not my  
10      fault.  I think maybe I always thought sometimes it  
11      might have been my fault, but now it's not.

12   **Q.**  HIA104, as I said to you when we were talking earlier,  
13      there's two questions that we always ask --

14   **A.**  Yes.

15   **Q.**  -- each individual at the end of their evidence.  The  
16      first one is the Panel when it finishes its work has to  
17      consider what recommendations to make to the Northern  
18      Ireland Executive about some form of apology, some form  
19      of memorial or some form of redress.  We ask each  
20      witness whether there's anything they want to say to the  
21      Panel that they consider about what potential  
22      recommendations might be made.  Is there anything that  
23      you would want to say about any of those issues?

24   **A.**  No.  I think I'm all right as it is actually.  Just  
25      I think I just want to let it lie as it is.

1 Q. So the opportunity to come forward and say what you  
2 wanted to say is really all --

3 **A. Yes. Well, it was more or less there in black and white**  
4 **as far I was concerned in my statement, so it was, and**  
5 **then ... That's really it.**

6 Q. The last question I ask each witness is this is your  
7 opportunity to say to the Inquiry certainly as far as  
8 Rubane is concerned what you want to say, and whether I  
9 have maybe not covered something in the right amount of  
10 detail, or I haven't covered something at all, or I have  
11 got something wrong, or just there's something you want  
12 to say, get off your chest, now is the time to do that  
13 if there's anything else you want to say.

14 **A. No. I think I'm all right, because we are near the end**  
15 **and I'm just kind of coming down now. My nerves are**  
16 **just kind of okay. So I think I'm all right.**

17 Q. Well, if you bear with us for a few moments, the Panel  
18 may want to ask you one or two matters, but just bear  
19 with us.

20 Questions from THE PANEL

21 MR LANE: Thank you for your evidence. Just one question  
22 from me, and that is you mentioned you enjoyed your  
23 schooling --

24 **A. Yes.**

25 Q. -- leaving on one side the one incident. You know,



1 CHAIRMAN: Very well. 10 o'clock tomorrow.

2 MR AIKEN: 10 o'clock.

3 (4.37 pm)

4 (Hearing adjourned until 10 o'clock tomorrow morning)

5 --ooOoo--

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